

ARCHITECTURE PORTFOLIO
NATHALIE STACHNIK



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TO START

As a young architect, my personal interest in this field is destined to evolve over the years. Today, what I find important are well thought-out spaces, buildings and cities that are capable of revealing to us hidden potentials and where poetry finds its place. Creation and innovation have always been a source of motivation for me.

I believe I am capable of taking on any challenge that requires hard work, creativity as I am a person that is always up for a new experience and enjoys learning and evolving.

EDUCATION

Having a French nationality, with Polish origins and having grown up in both Luxembourg and USA, lived in Switzerland, Spain and Denmark, I can easily interact with diverse people and keep an open mind about life. I am fluent in English, French, Polish and I can work efficiently in Spanish thanks to my Erasmus in Spain at the UPV (Polytechnic University of Valencia). In 2018 I graduated in architecture from EPFL (École Federal Polytechnic of Lausanne).

EXPERIENCES

Currently, I work as an architect and BIM Coordinator for Metaform in Luxembourg. At first, I collaborated and helped win many international competitions being a part of the design team. I later shifted my focus to gain experience from the different architectural phases such as construction site management assisting a team for bigger projects. In the meantime, I also took the initiative to follow a REVIT training course and have successfully been capable of applying my new skills. I currently take on the responsibilities of BIM coordinator for the new headquarters of the national railway company of Luxembourg.

In the past, I have worked as an intern for a total of 18 months in three different offices. Amongst these experiences, I worked at BIG (Bjarke Ingels Group) and at JaJa Architects, a small dynamic office also in Copenhagen.

LANGUAGES

French / English / Polish / Spanish / Italian

SOFTWARES

REVIT / BIM 360/ Archicad / Autocad / Rhinoceros / Vectorworks / SketchUp / Cinema 4D / Photoshop / V-Ray / Indesign / Illustrator / Excel

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DIPLOMA

01_PROTOSTRUCTURE 'O'



UNIVERSITY:
PROFESSORS:

YEAR:

DIPLOMA PROJECT
EPFL
DIETER DIETZ
ELENA LANZA COGATO
02/2018 - 07/2018

LE ROND-POINT DE LA MALADIÈRE, UNE FRICHE REAPPROPRIÉE

While Vidy continues to develop and prosper, the void in the center of the Maladière roundabout remains neglected, as if waiting to revive. The pedestrian island is the subject of the architectural project that aims to revitalize this no man's land..

The concept aims to create a space that articulates the different urban fabrics around it through the horizontal spread of the land, while at the same time being isolated by the verticality of a wall that redefines its center. The land is therefore reshaped to create additional pedestrian connections to the existing and single north-south passage. A unique circular structure is integrated into the environment through its scale and height. Programmatic spaces are placed within the thickness of the wall.

Because of the irregular topography, three different height levels are chosen and used as a design tool. These levels are converted into horizontal planes that serve as floors and roofs, creating sheltered spaces connected by the terrain and a pedestrian ramp.

The void in the middle of the roundabout defines this project and offers different possibilities of flexible ways to use this space. The interest being to offer diversified scenarios where users live moving and analytical perceptive experiences. People will come freely to this space to sit / look at the landscape / eat - drink / meet / play / or simply relax in the open air and feel like in one's garden.

EXISTING

TOPOGRAPHY &
ACCESSIBILITY

HILLS
PATHS
POROUS

STRUCTURE

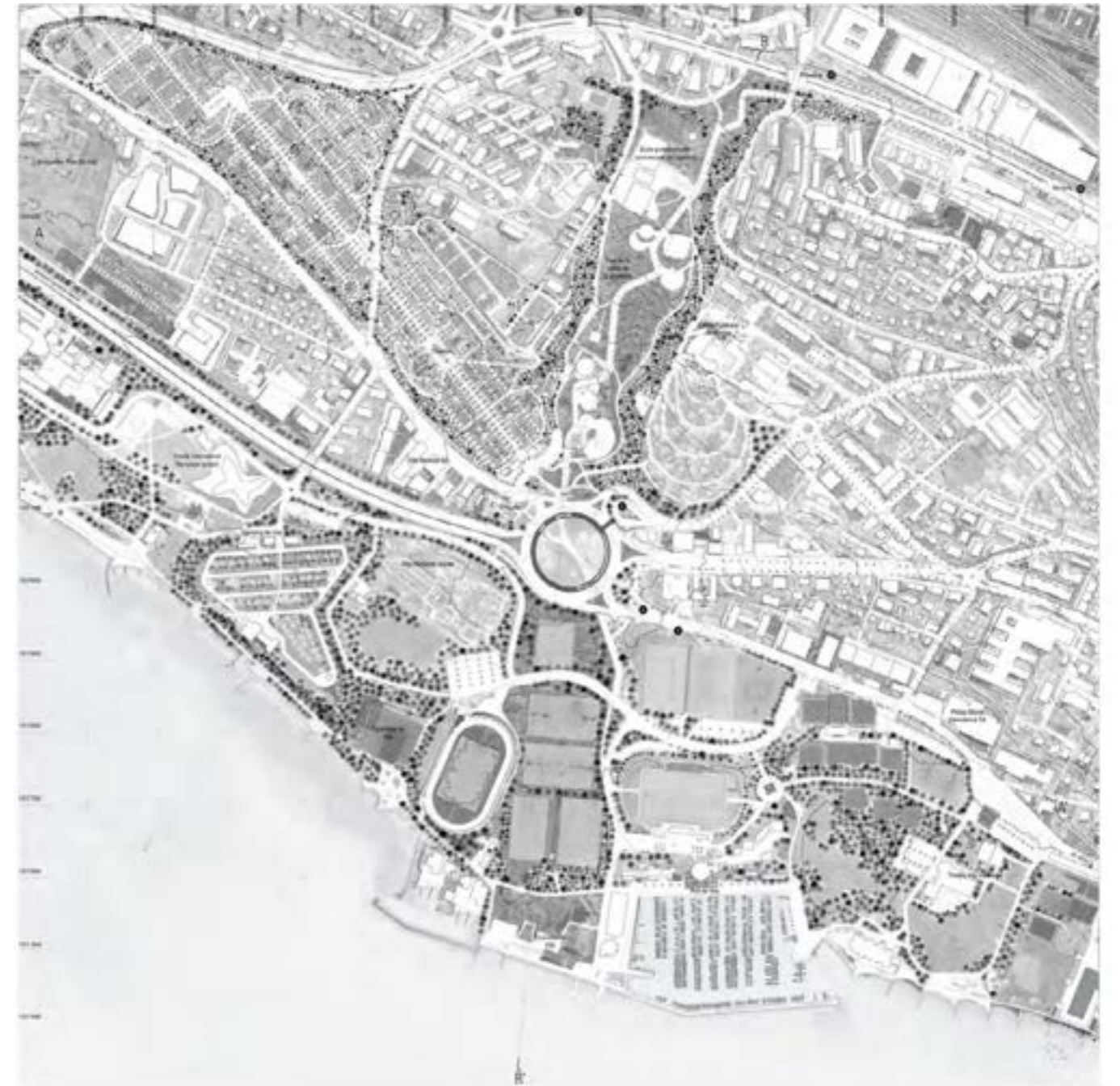
ISLAND
ARENA
INTROSPECTION

PROGRAM

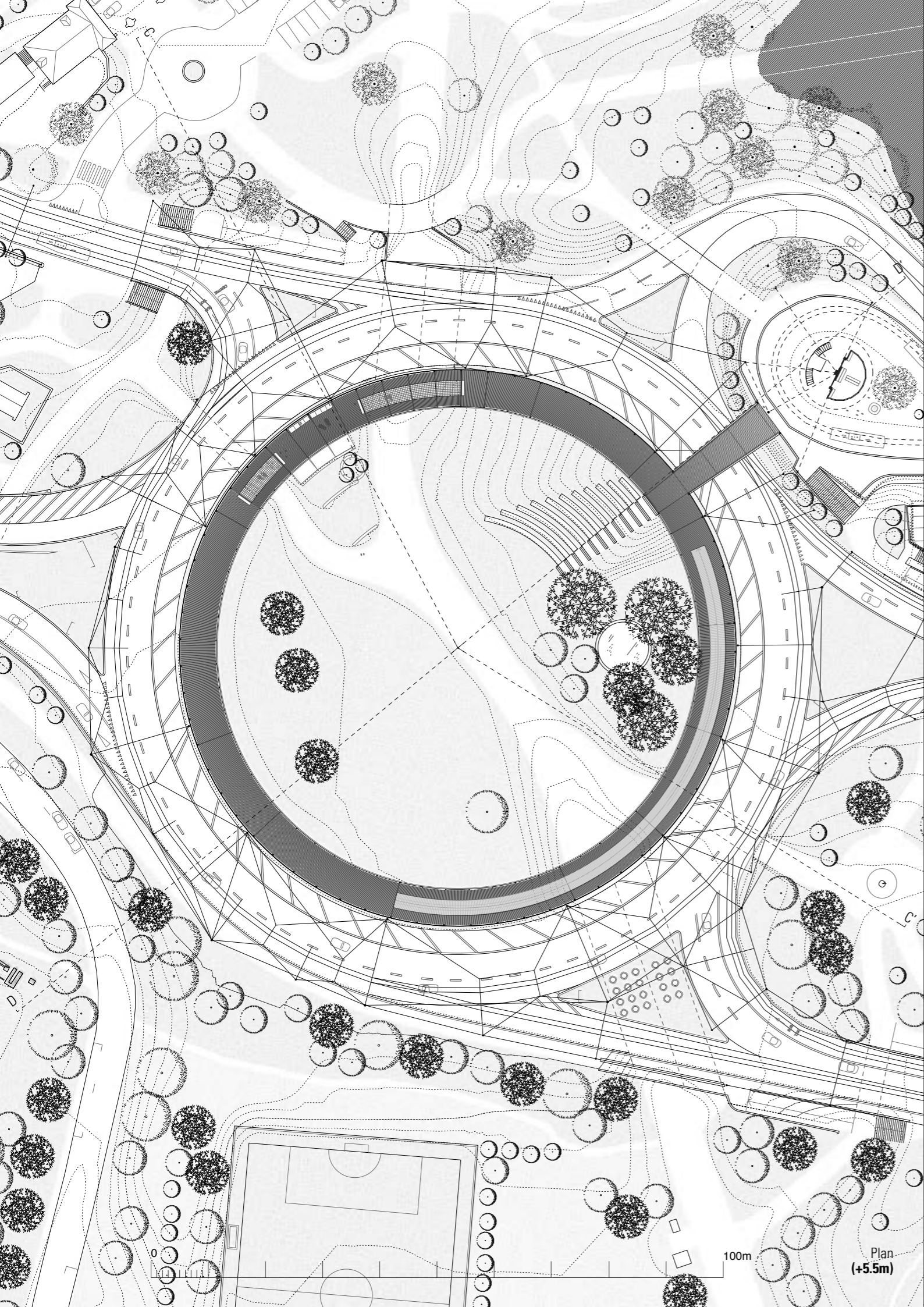
APPROPRIATION
REVITALIZATION
SOCIAL CATALYST



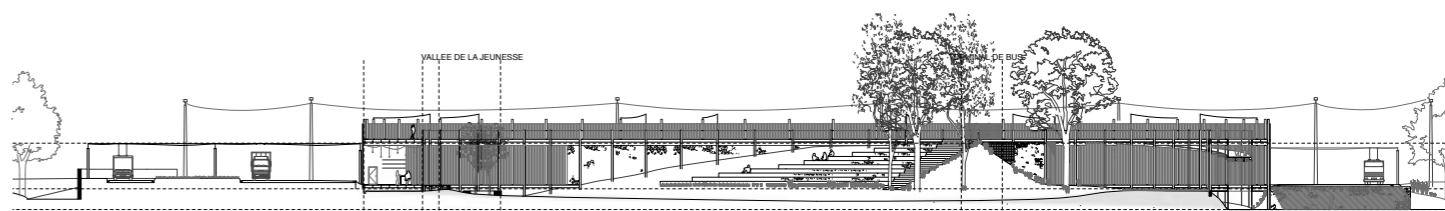
1 - CAFE, 2 - STORAGE, 3 - WC, 4 - INFORMATION CENTER, 5 - MODULAR SPACES / FREE TO USE



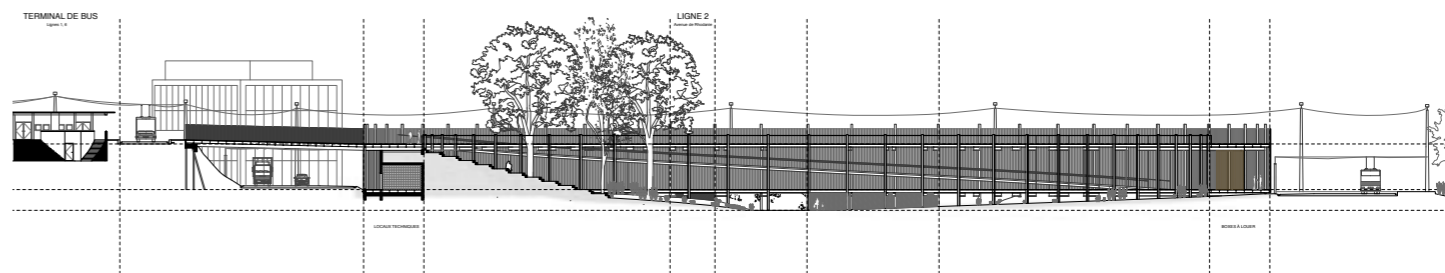
Siteplan



"A panorama to meditate upon"

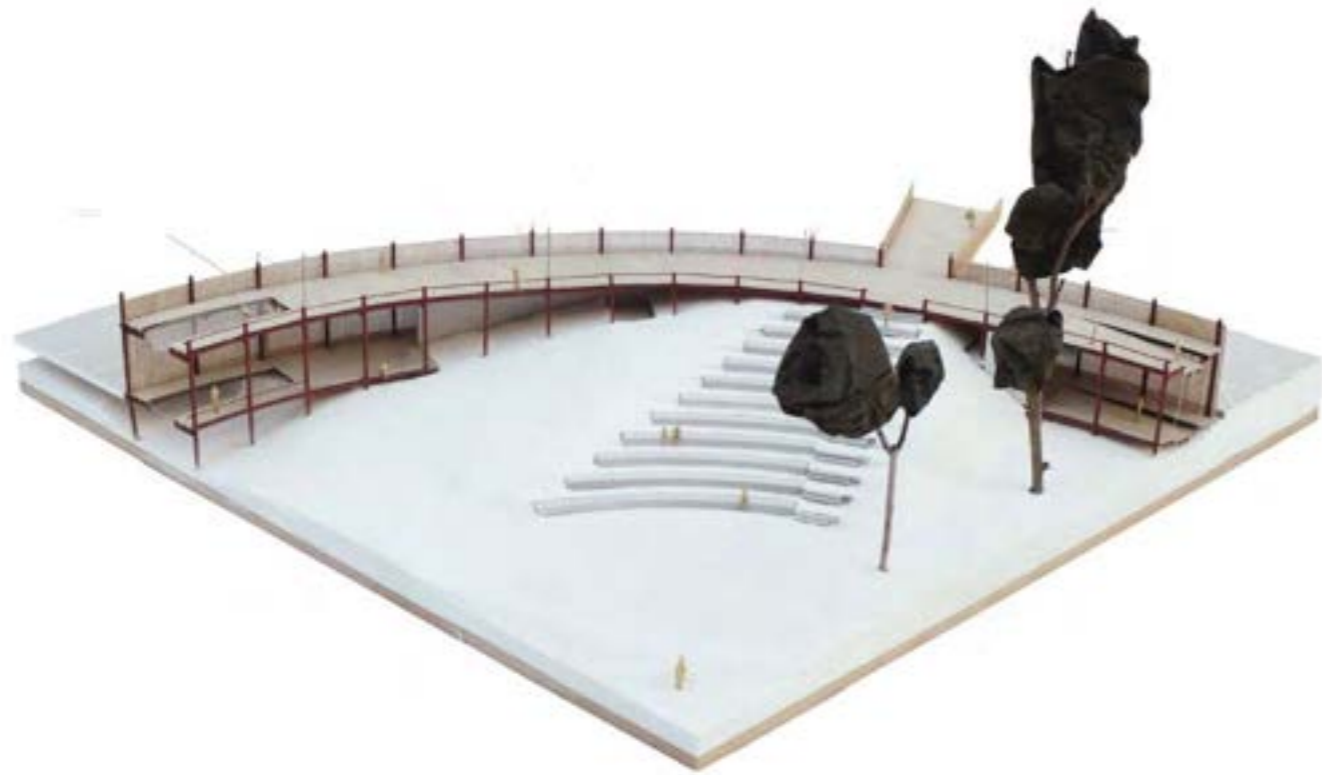


Section CC'

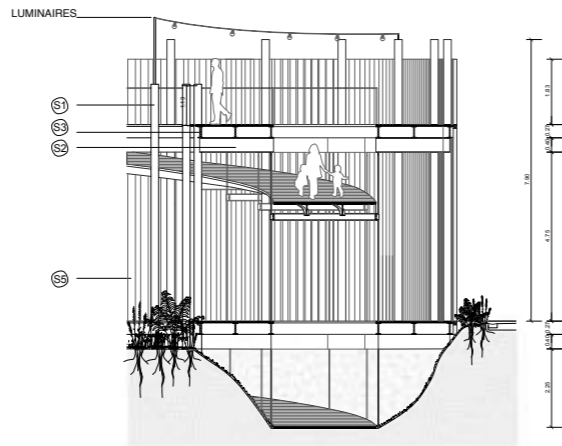
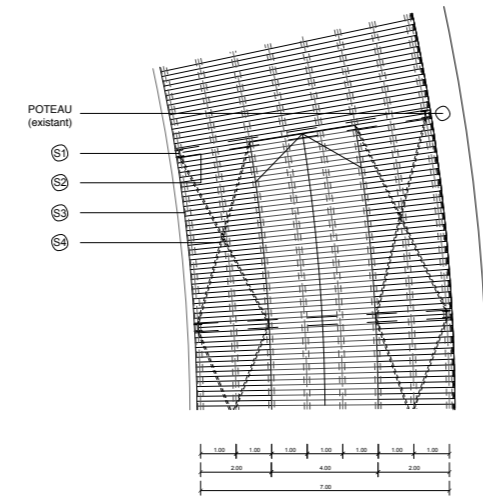
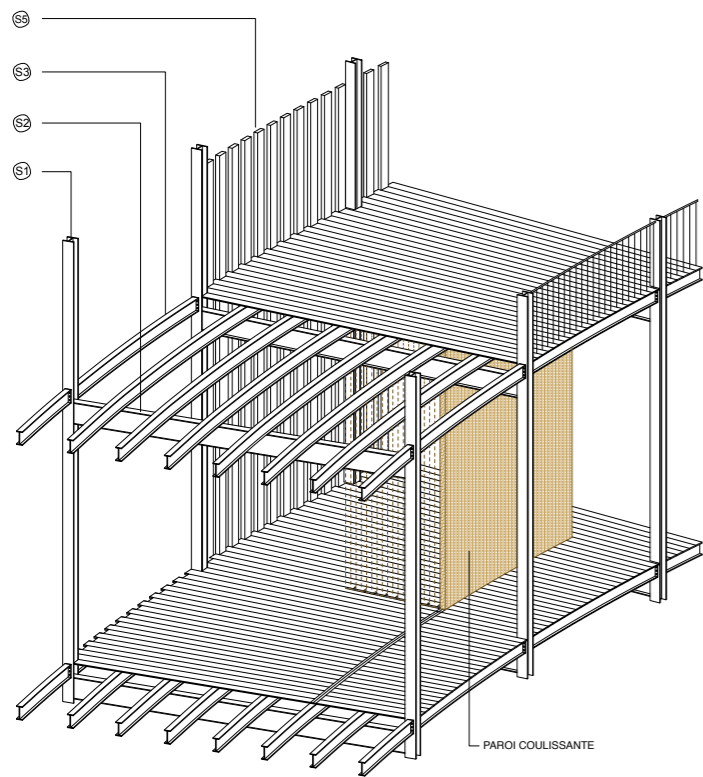


Section DD'



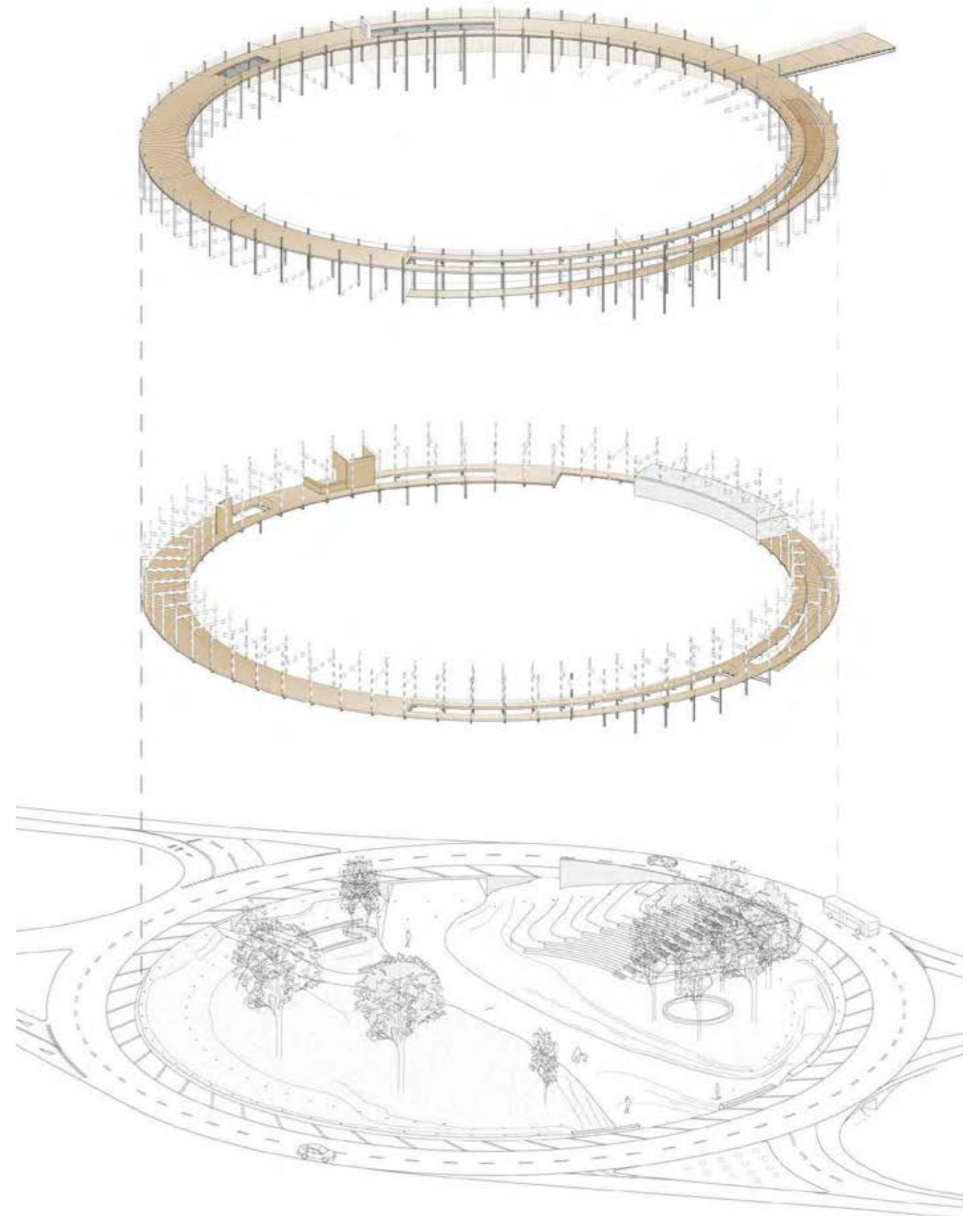


Model 1 : 50



Constructing detail

- Ⓢ1 Poteau métallique HEB 220
- Ⓢ2 Poutre métallique IPE 400
- Ⓢ3 Poutre métallique IPE 270
- Ⓢ4 Tirants métalliques de contreventements
- Ⓢ5 Revêtement façade & plancher
Lamelles verticales en bois



Axonometry



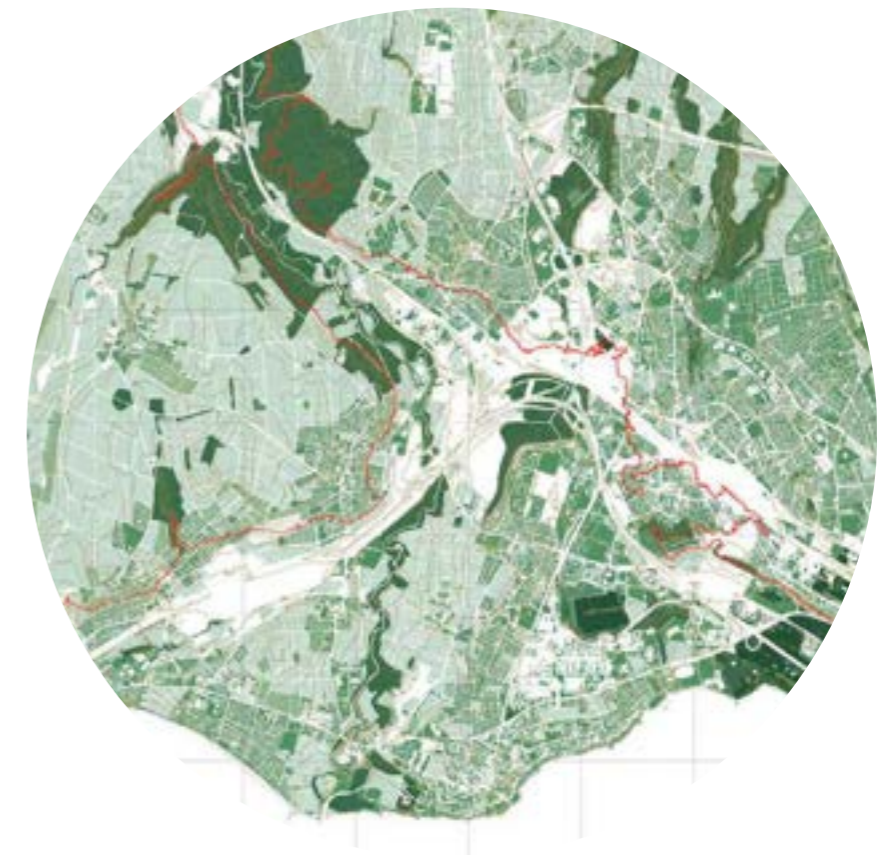
"A refreshment bar to keep you hydrated"



"A deck for strolling"

URBANISM

02_MASTERPLAN



UNIVERSITY :

EPFL

STUDENTS :

Alessandra Bassi, Victoria Bodevin, Sophie Di Rosa, Louise Gueissaz,
Marc Reymond, Nicolò Rimoldi, François Salmona, Nathalie Stachnik

PROFESSOR :

PAOLA VIGANO

YEAR :

09/2017 - 07/2017

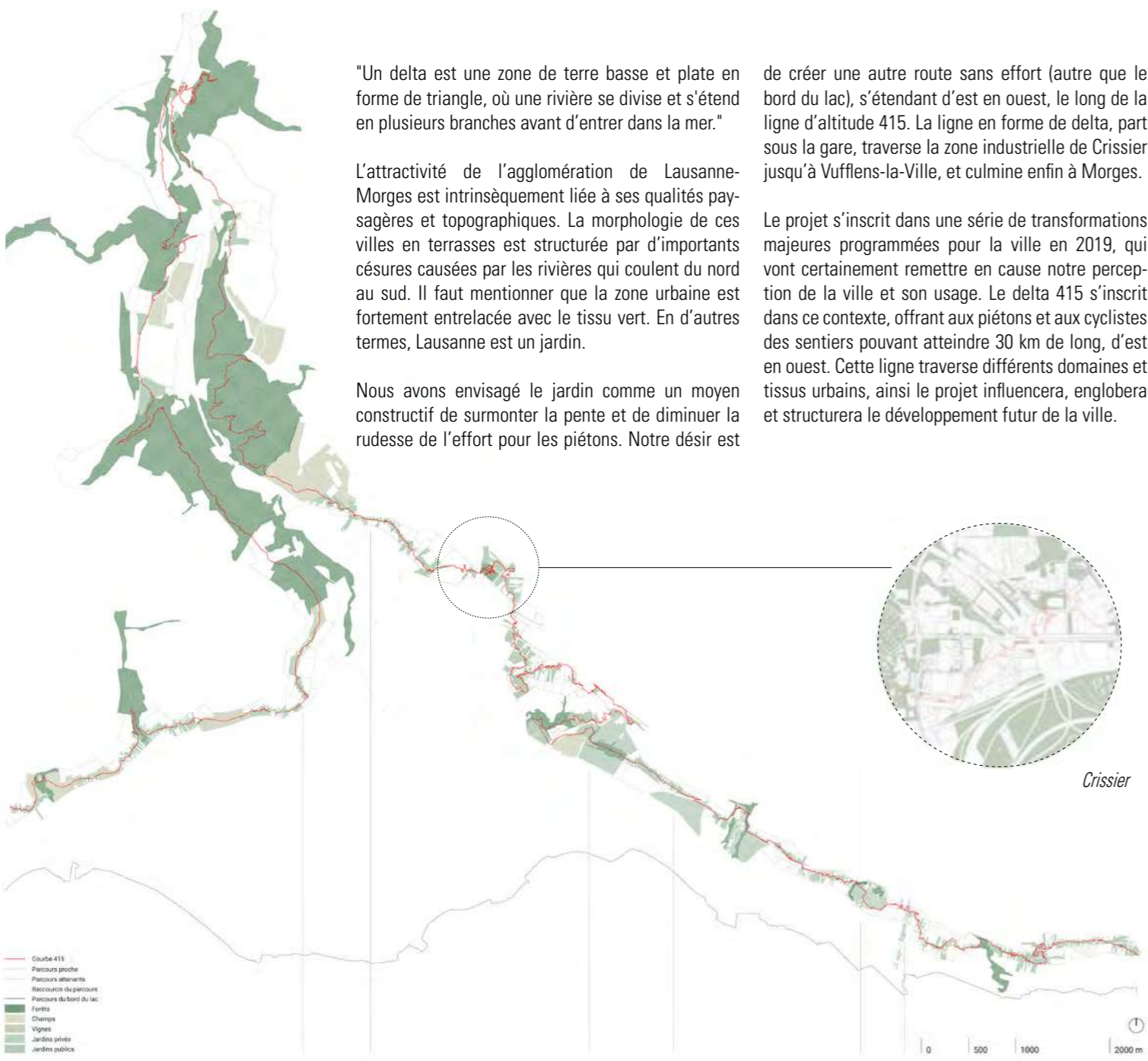
"Un delta est une zone de terre basse et plate en forme de triangle, où une rivière se divise et s'étend en plusieurs branches avant d'entrer dans la mer."

L'attractivité de l'agglomération de Lausanne-Morges est intrinsèquement liée à ses qualités paysagères et topographiques. La morphologie de ces villes en terrasses est structurée par d'importants cévures causées par les rivières qui coulent du nord au sud. Il faut mentionner que la zone urbaine est fortement entrelacée avec le tissu vert. En d'autres termes, Lausanne est un jardin.

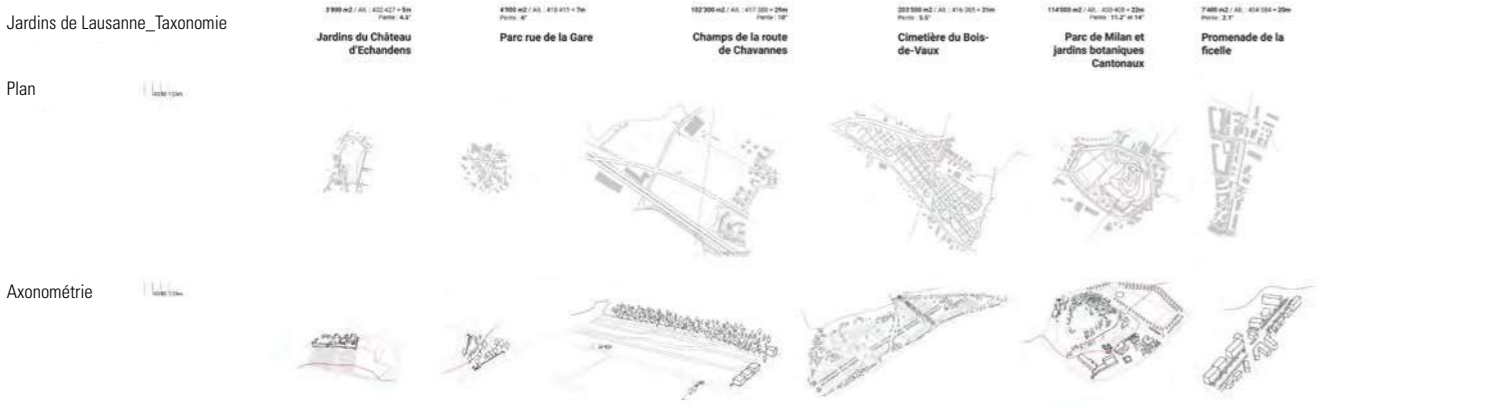
Nous avons envisagé le jardin comme un moyen constructif de surmonter la pente et de diminuer la rudesse de l'effort pour les piétons. Notre désir est

de créer une autre route sans effort (autre que le bord du lac), s'étendant d'est en ouest, le long de la ligne d'altitude 415. La ligne en forme de delta, part sous la gare, traverse la zone industrielle de Crissier jusqu'à Vufflens-la-Ville, et culmine enfin à Morges.

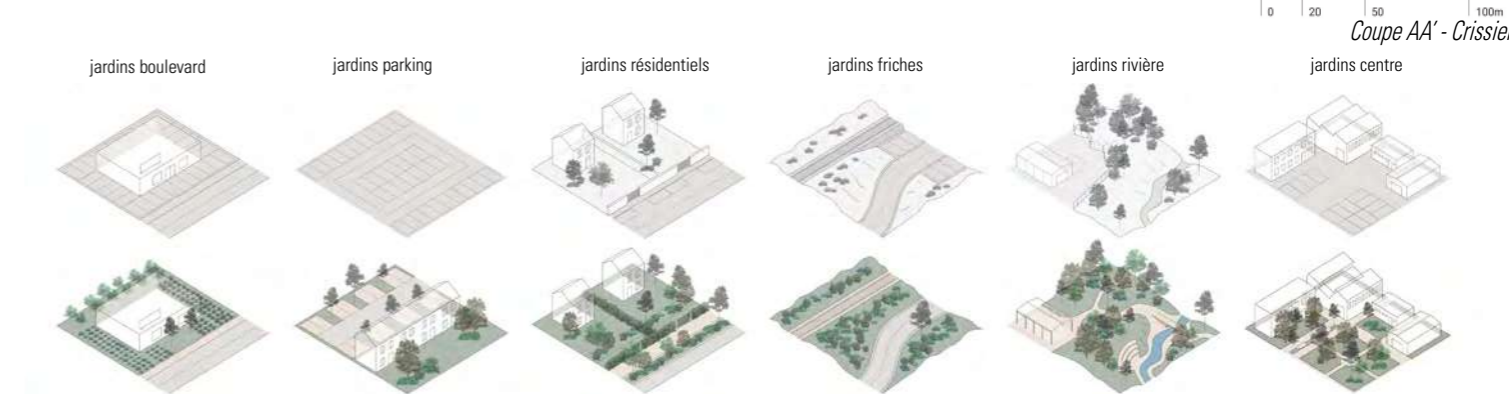
Le projet s'inscrit dans une série de transformations majeures programmées pour la ville en 2019, qui vont certainement remettre en cause notre perception de la ville et son usage. Le delta 415 s'inscrit dans ce contexte, offrant aux piétons et aux cyclistes des sentiers pouvant atteindre 30 km de long, d'est en ouest. Cette ligne traverse différents domaines et tissus urbains, ainsi le projet influencera, englobera et structurera le développement futur de la ville.



Carte territoriale - Morges / Lausanne



Plan de situation - Crissier





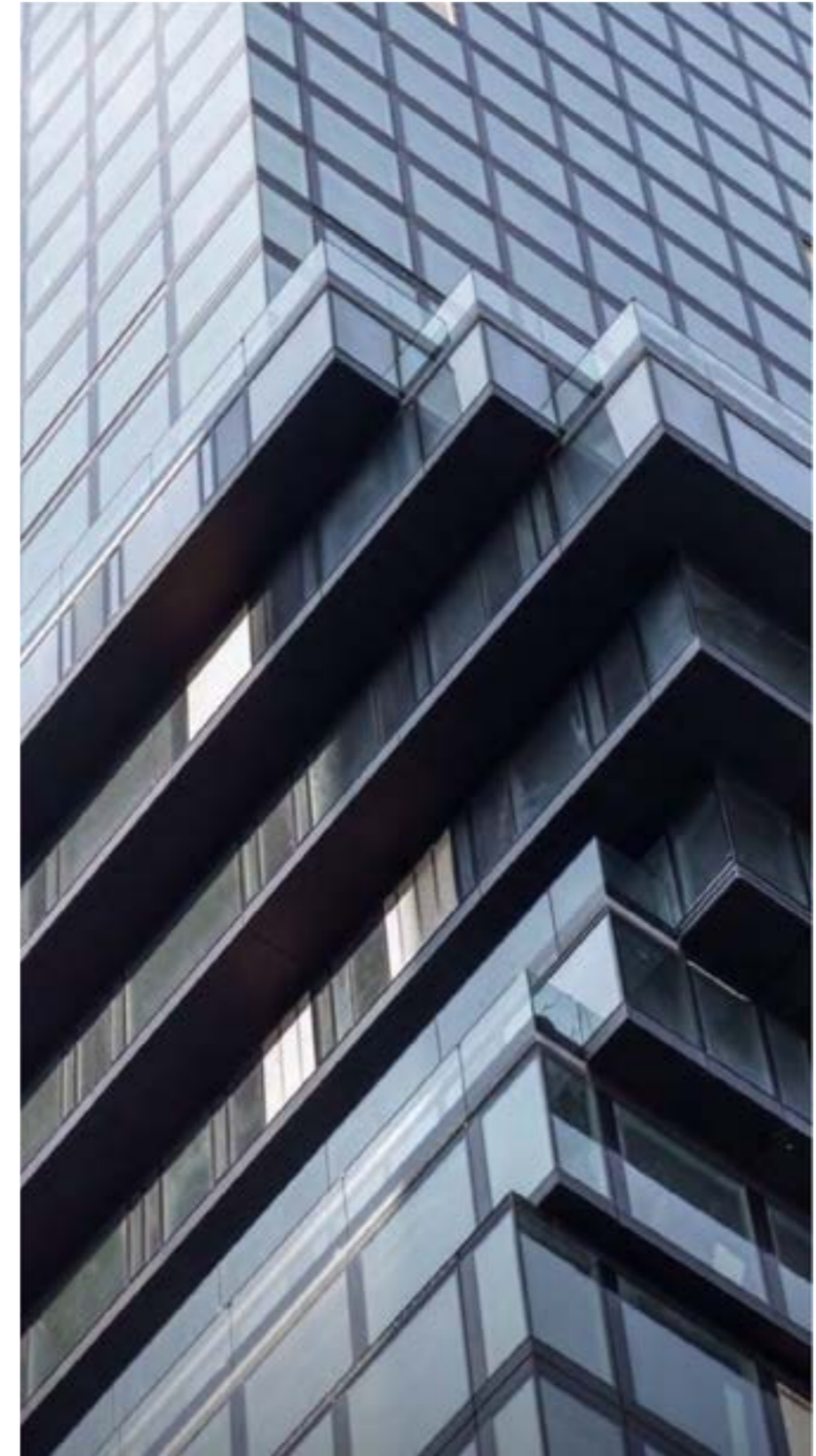
"Delta 415"



"La greenway"



image © nils koenning



04_BELVAL LOT 19



OFFICE :
CLIENT :
LOCATION :
YEAR :

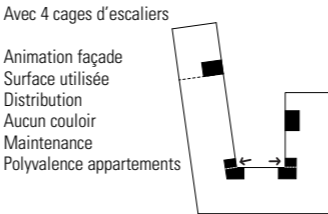
COMPETITION - 1st PRIZE
METAFORM
ASARS Constructions
LUXEMBOURG
09/2018 - 12/2021



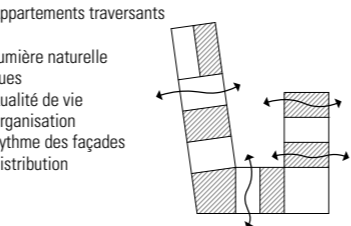
La cour intérieure vit par sa fonction de distribution en invitant les habitants à la traverser pour accéder à leur logement. L'aménagement de la cour sépare les espaces privés des terrasses au rez-de-chaussée des espaces collectifs. Les logements sont accessibles par cette cour qui fait office de lieu de sociabilité. Afin de favoriser les liens et les rencontres entre voisins, le projet prévoit l'aménagement de trois fonctions inédites: une salle commune, un jardin collectif; un local vélo.

La salle commune se situe au 3e étage et donne accès au jardin collectif. Elle pourra être réservée pour des séances de yoga, des cours de cuisine ou être réservée pour fêter un anniversaire. Le jardin collectif attenant à la salle multifonction du 3e niveau est aménagé pour le développement de la permaculture permettant aux habitants de cultiver leur propre fruits/ légumes individuellement ou en collectivité. L'espace en toiture lie l'utile à l'agréable et vient compléter des espaces de rencontre. Un local pour vélos, particulièrement, pour vélos électriques en copropriété se trouve au rez-de-chaussée. L'aspect transparent et la position centrale de ce local invitent les habitants à se déplacer sans voiture et promouvoir la mobilité douce. Le projet peut se résumer à des ambitions durables et actuelles.

ORGANISATIONS DES CAGES D'ESCALIERS



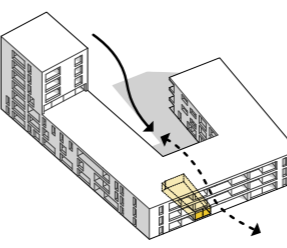
TYPOLOGIE DES APPARTEMENTS



LOCAL VÉLO

Centralisé

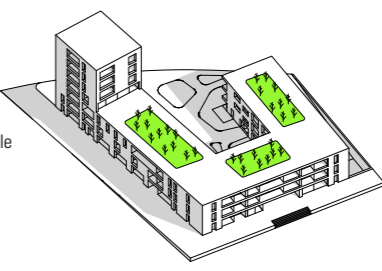
- ✓ Accessibilité
- ✓ Facilité d'utilisation
- ✓ Mise en valeur



ESPACE PARTAGÉ / POTAGER COMMUNAUTAIRE

Sur le toit

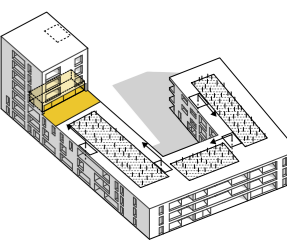
- ✓ Accessibilité
- ✓ Privatisation
- ✓ Convivialité
- ✓ Lumière naturelle
- ✓ Vues

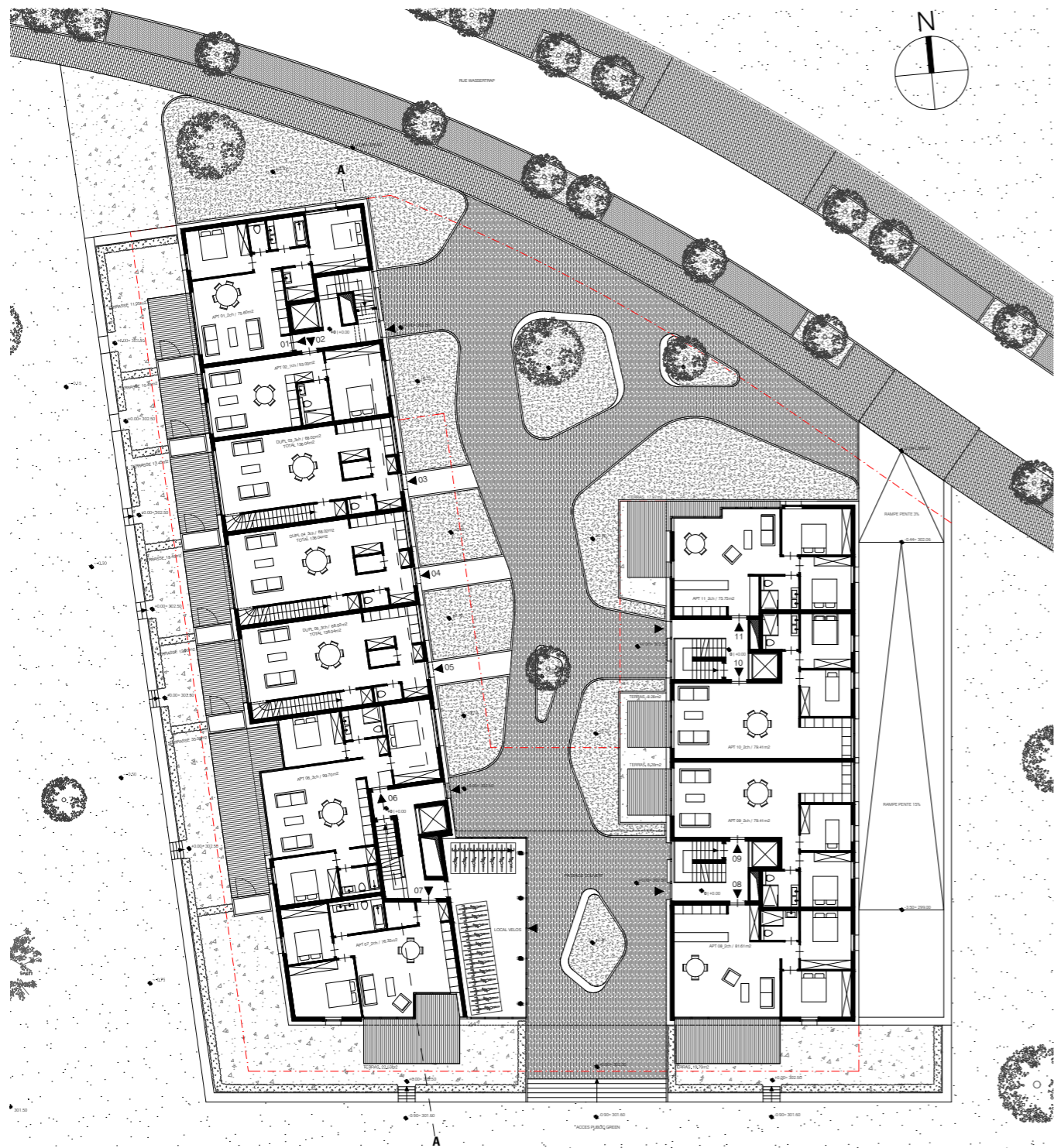


LOCAL COMMUN

À l'étage +3

- ✓ Accessibilité
- ✓ Facilité d'utilisation
- ✓ Intégration
- ✓ Convivialité
- ✓ Lumière naturelle
- ✓ Vues





RDC - Plan du concours



Sous-sol - Plan d'exécution
issue le 23/09/19

05_MUSEE DE VIKING

COMPETITIONS



OFFICE:
LOCATION:
YEAR:

COMPETITION - 2nd PRIZE
INTERNSHIP
JAJA & COAST STUDIO
OSLO
10/2015 - 12/2015



The Viking ship Museum is one of Norway's most important cultural heritages. The museum's extension preserves and accentuates the existing features and qualities by expanding into the landscape. The striking Viking ship Museum, by Arnstein Arne therefore remains Bygdøy's visual landmark as we propose a partially buried museum extension that merges the building with its surrounding landscape.

The three Viking ships are the heart of the significant collection. To create a better experience, we exhibit the three ships in the new expansion where large spaces ensure that they can be seen from all angles and in full length.

The new building includes exhibition spaces, an auditorium and workshops. A central courtyard ensures good access and functionality between new and old. The roof landscape is modelled as soft hills to create an additional height for the ship's mast. Cut-outs in the roof landscape provide daylight to the workshops and exhibition.



Today's situation

New space for the ships



Expansion in terrain

Burial mounds



Vestibule

Exhibition

Mezzanine

Workshops

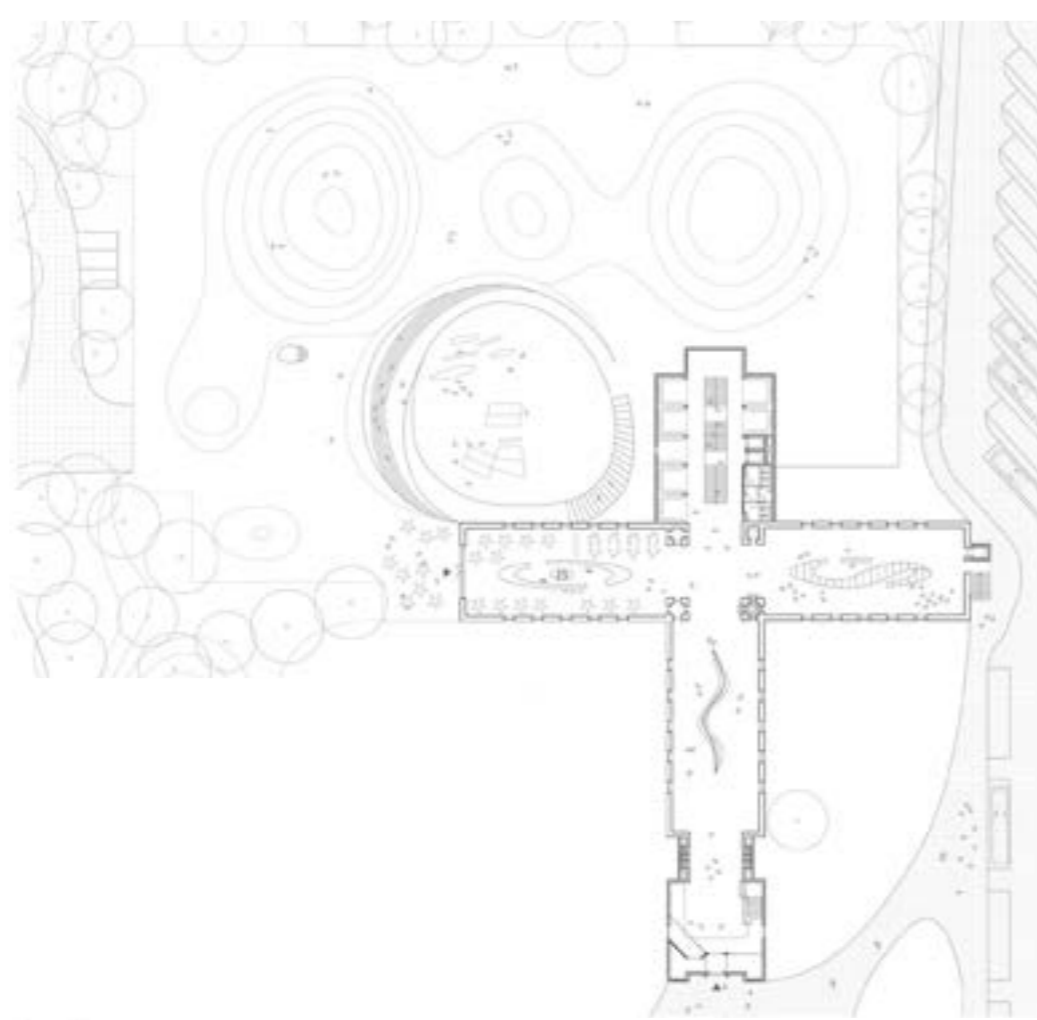
The building's main entrance retains its function as a ticket office. A wooden furniture element, interpreting the Viking ship, serves as a waiting bench for large or small groups. The museum's gift shop is moved to the east wing. The café is located in the west wing with a possible outdoor extension. Wardrobes are established in the north wing around the new staircase leading down to the exhibition.

The exhibition is located in a open space at -1 level. The ships are placed under large cut outs in the mezzanine floor and the rest of the space can be variably arranged with the help of flexible exhibition walls and multimedia rooms. These mobile walls can serve as room dividers and as graphical and instructing guides through the exhibition's trail. This creates a desirable flexibility in the case of new themes and changes over time.

The mezzanine level serves as both an activity and workshop area, where ships can be studied from any point of view. From the mezzanine floor there is also direct outdoor access to the courtyard where boat building, sword fighting and storytelling can take place. The exhibition floor and mezzanine are well connected via two centrally located elevators as ascending staircases.

The offices, preservation rooms and workshops are all located on the same level and well connected. Glass walls create light and transparent division between the existing and new building. The workshops and preservation rooms in the new building have good access to both the delivery and exhibition space thanks to a platform-elevator.





0 floor level

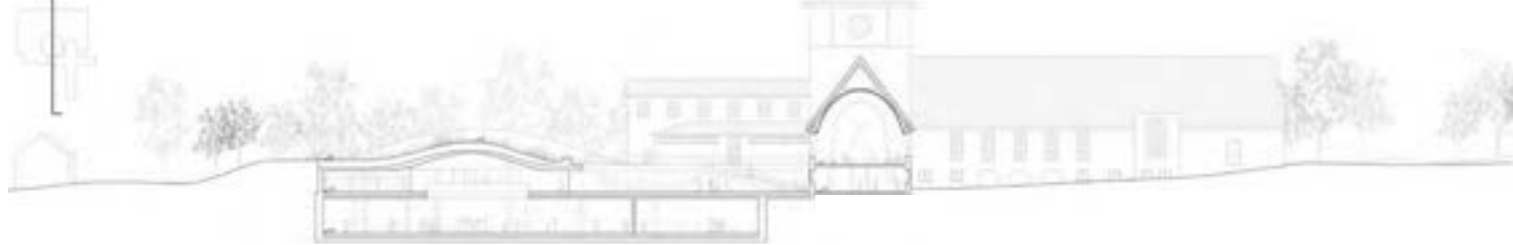


-1 floor level

Section AA



Section CC



Section BB



Section DD



jaja

06_RESIDENCE FOR AUTISTIC CHILDREN



OFFICE:
LOCATION:
YEAR:

COMPETITION - 1st PRIZE
JAJA & CREO
COPENHAGEN
08/2015 - 10/2015

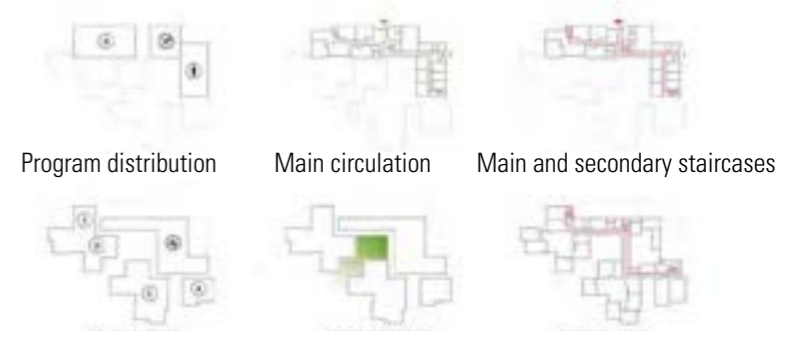


The proposal is based on the existing building with its two wings, shielding residential from the road and neighbors while opening towards the green surroundings and fantastic outdoor areas. These are the qualities we wanted to preserve and reinforce throughout the project:

We propose a building on two levels to maintain a scale level in terms of a well-integrated volume along the residential street. The upper floor serves as main entrance and administration program. The lower floor consists mainly of residential units. This new extension is a more multidirectional building, maximizing facade openings towards the green surroundings and creating multiple transitions between inside and outside. The two levels are connected primarily by a main staircase as two secondary shortcuts.



The upper level consists of three zones: administration/staff, kitchen and housing development B. The main entrance is located between the kitchen and unit B, giving access to all parts of the building including the lower level. The kitchen is located close to the main entrance so that the curious can see what is for dinner when they come home from school. It also serves as a training kitchen for the children. The upper floor provides a generous view towards the outdoors and greenery. The roof is covered with flowering sedum and is not accessible for security reasons. The lower level consists largely of residential units and common rooms, which can open easily and transition towards the outdoors. A centrally located courtyard serves as the building's core and recreation area. Along both sides of the courtyard are further access into residential units.



Ground Floor Plan



Lower Floor Plan



Section AA



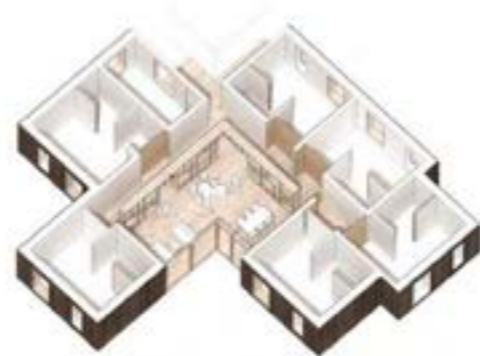
South Facade



Axonometric overview



Activity room and courtyard



Residential unit example



Room example



Room example



Model 1/100

07_KFAS SCIENCE VILLAGE



OFFICE:

LOCATION:

YEAR:

COMPETITION - 2nd PRIZE
METAFORM & CITY TOOLS & TRANSSOLAR
& Latz Partner & SIDE SHORE
KUWAIT
10/2018 - 12/2018



Floor Plan +8

Floor Plan +4

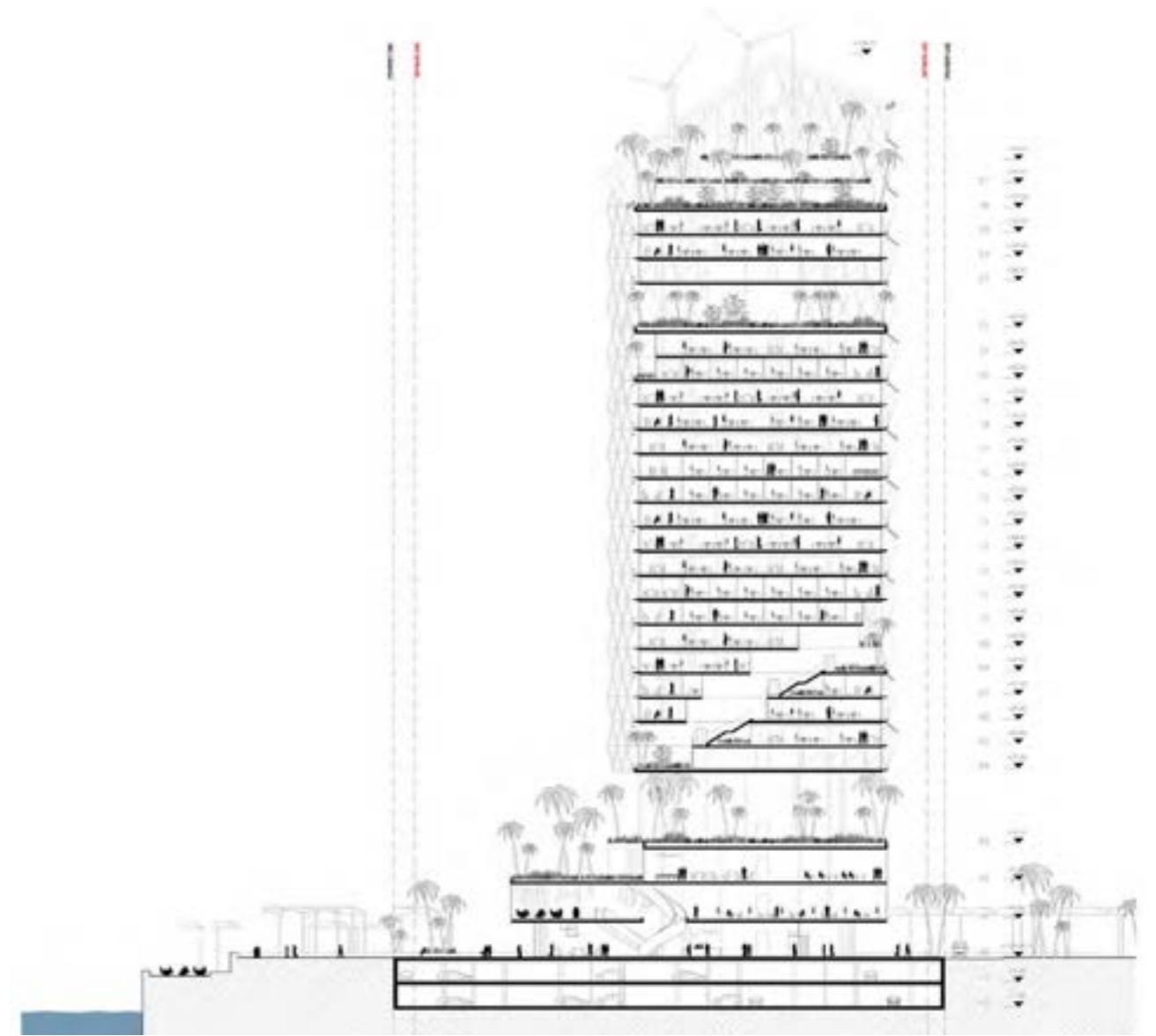
Headquarters - Ground Floor

A district will only be successful if people feel comfortable and like the area. Matters such as architectural quality, diversity, quality of retail, restaurants, security aspects etc. as well as environmental quality in the public realm (sun, light, wind) are essential. Optimizing these factors is probably the most important basis for an economically, as well as socially, successful development.

The new KFAS Headquarters will offer great flexibility to its employees and visitors; will foster collaboration through and provide adaptability that the client will certainly require in the future. The intuitive and easy access in the ground floor will ensure that all the employees and visitors feel welcome by the openness and generosity of KFAS. The first three floors will serve rather a common use, with a welcoming lobby and reception, direct connection to start-up offices and a conference rooms.



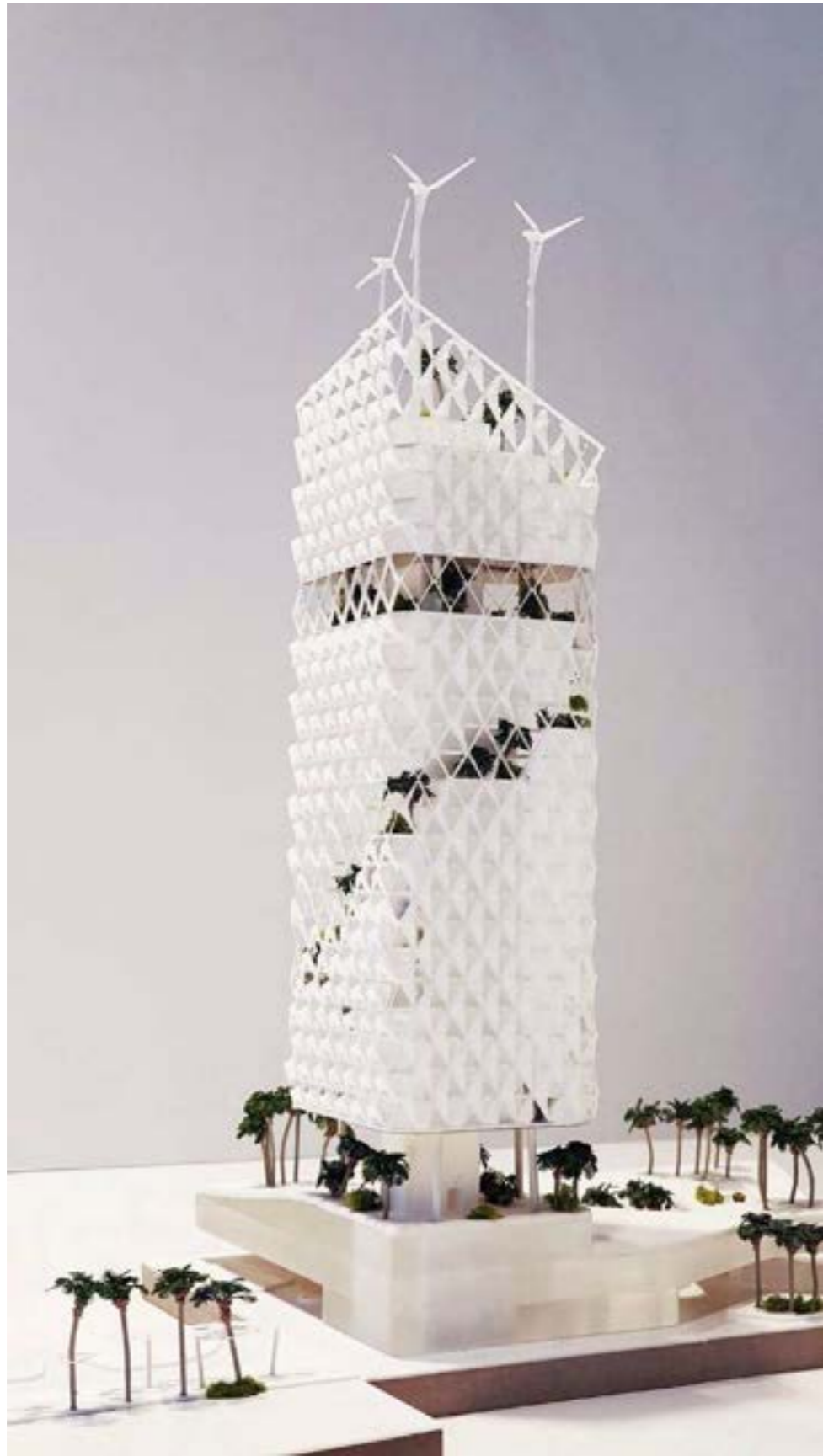
Visualizations : © VIZE



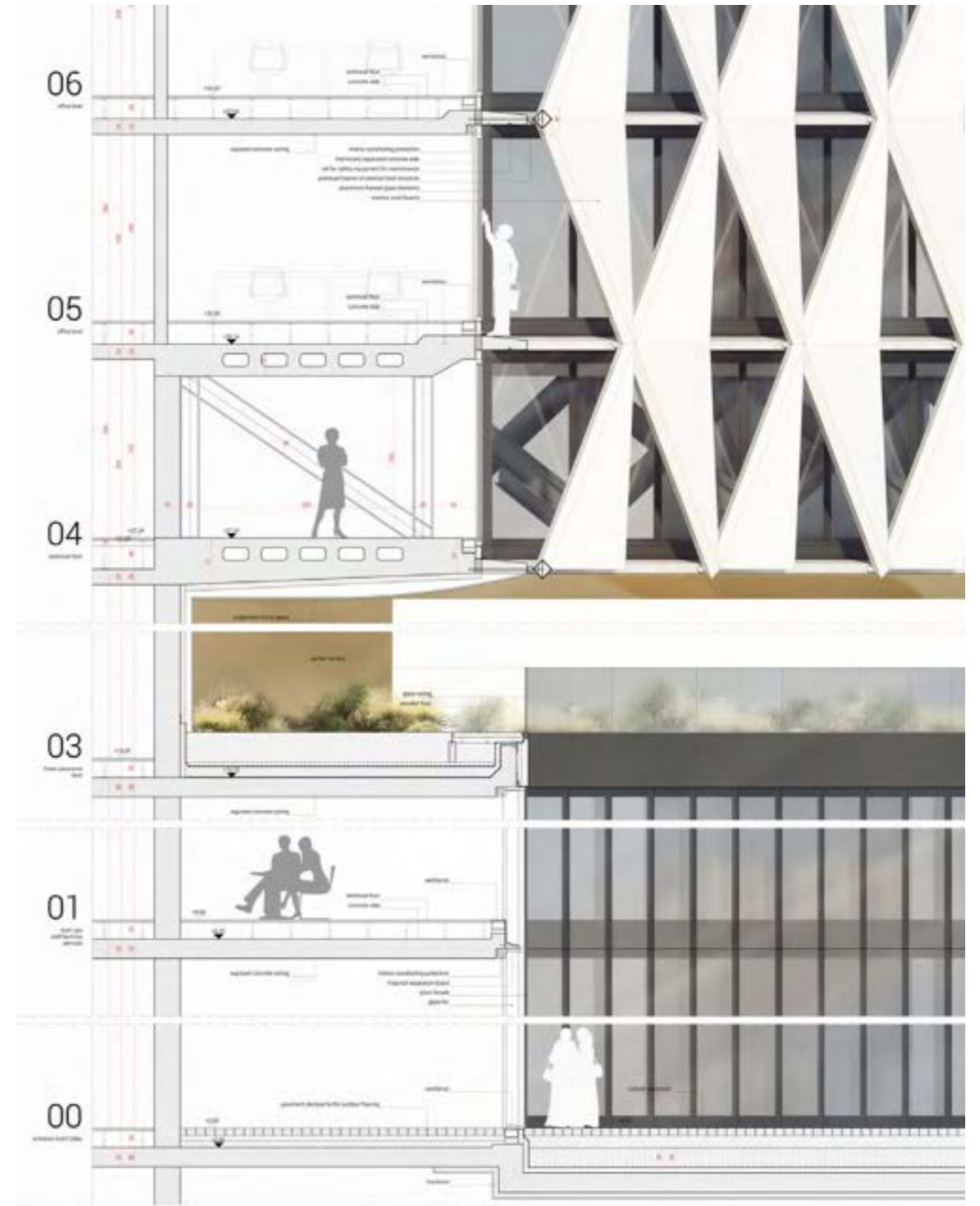
The lower panorama level, separating the lower floors from the office tower, is green and public. The office tower features enclosed and open work spaces, together with shared work settings, that give an added value for staff and guests will certainly require in the future. The intuitive and easy access in the ground floor will ensure that all the employees and visitors feel welcome by the openness and generosity of KFAS.

The first three floors will serve rather a common use, with a welcoming lobby and reception, direct connection to start-up offices and a conference rooms. The lower panorama level, separating the lower floors from the office tower, is green and public. The office tower features enclosed and open work spaces, together with shared work settings, that give an added value for staff and guests.

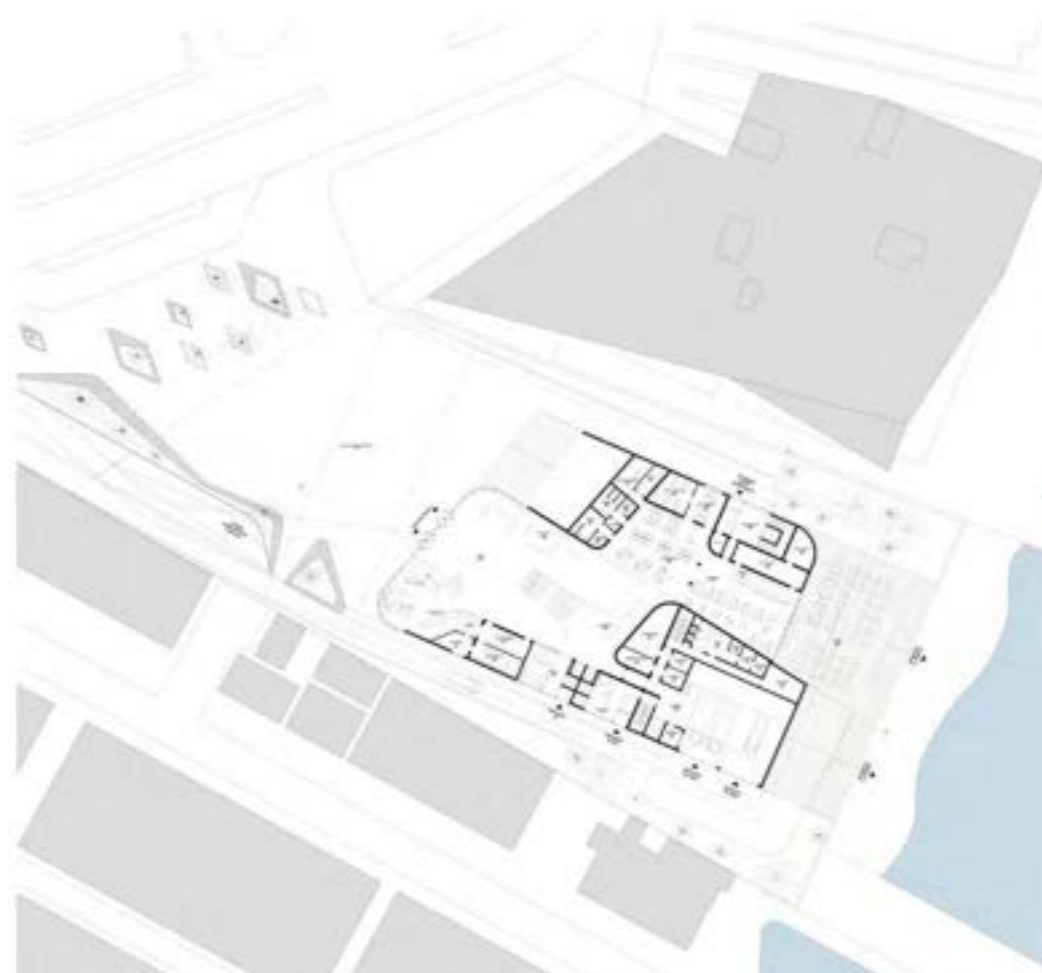




Model 1/500



Facade detail



Conference Center - Ground Floor

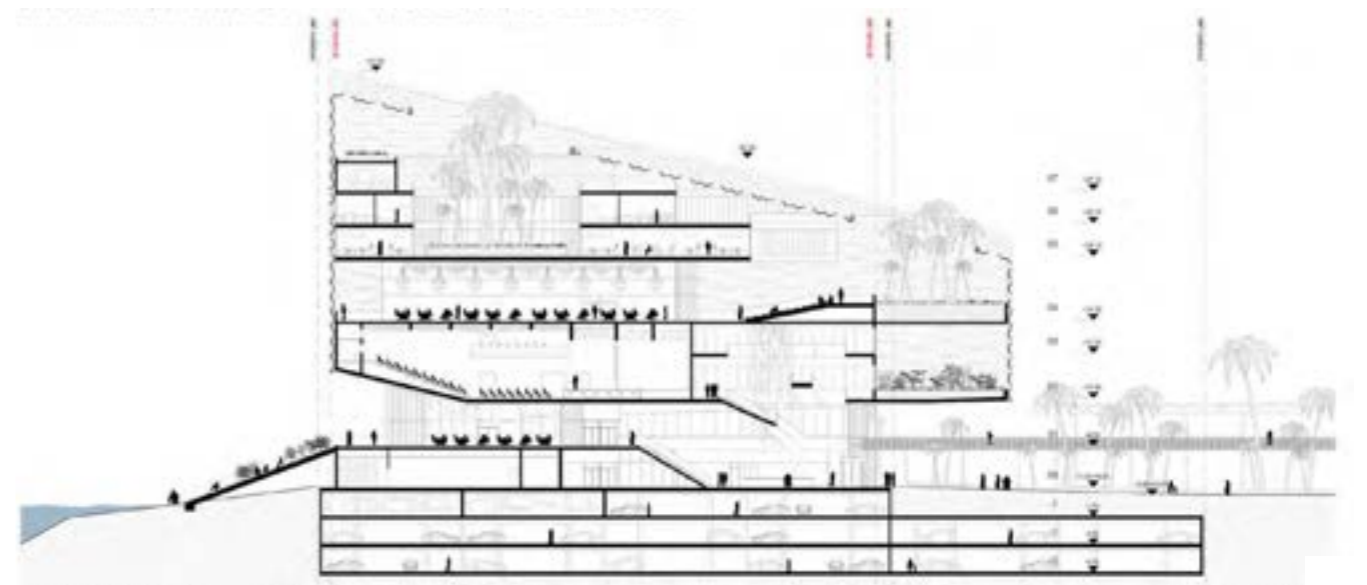
The new KFAS Conference Center arises at the end of the extended Marina Walk, facing the public shared space on one side and sea on the other. To create the continuity between the shared space and the sea, the building is elevated, offering a generous entrance on the ground floor level. Additionally, the ground floor level is raised above the sea, in order to create additional space for parking in the basement and in order to guarantee the desired number of parking places.



Floor Plan +4

Floor Plan +4

Floor Plan +2



A recognizable, iconic volume is created, while opening the ground floor to extend the public space out and inside the building, towards the sea. The transparency is a primary feature, that plays an important role for people to feel comfortable and welcome. The final shape is ultimately optimized according to the sun trajectory and the views, creating a dialogue with the Headquarters and the shared space. The hanging garden is inserted in the cantilever as an additional feature that provides comfort and a pleasant view.

The building volume is enfolded in a protective skin, that reflects the façade of the Headquarters. In contrast with the Headquarters, the function of the Conference center requires a more closed and massive appearance, hence the difference in the geometrical treatment of the façade panels. The openings are significantly smaller, but at the same time they provide the view and the light. The final aspect of the building thus becomes an iconic landmark.



Visualizations : © VIZE

08_THE LINK

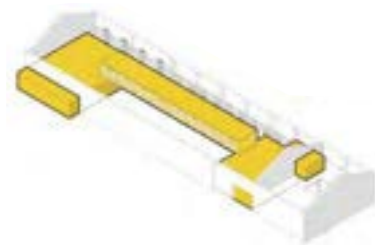


OFFICE:
LOCATION:
YEAR:

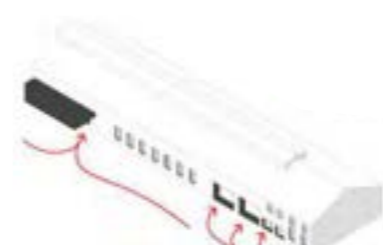
COMPETITION - 1st PRIZE
METAFORM
LUXEMBOURG
01/2019 - 02/2019



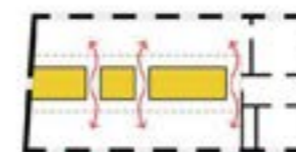
Visualizations : © VIZE



ORGANISATION INTÉRIEURE - HALL
Intégration de deux volumes dans les extrémités



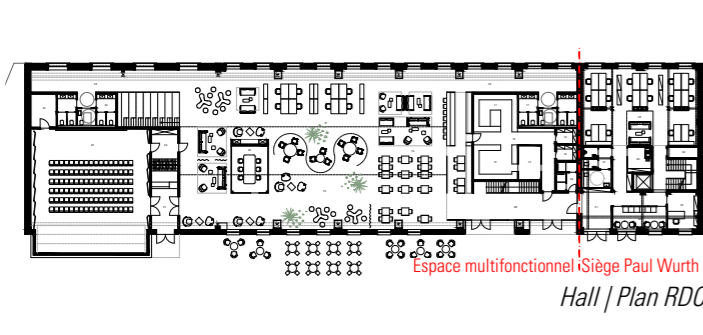
TRAITEMENT DE LA FAÇADE À L'INTÉRIEUR DE L'ÎLOT
Interprétation contemporaine et symbolique



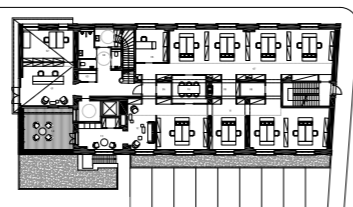
ORGANISATION INTÉRIEURE - DIRECTION
Circulation autour d'un noyau central



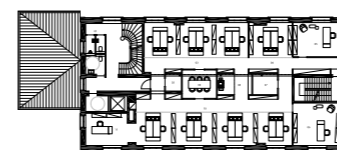
TOITURE - DIRECTION
Toiture originelle avec rehaussement des façades



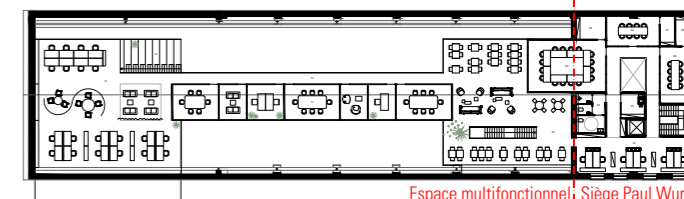
Hall | Plan RDC



Direction | Plan RDC



Direction | Plan +1



Hall | Plan +1



Façade Sud | Direction + Hall



Façade Nord | Direction + Hall

PROJECTS

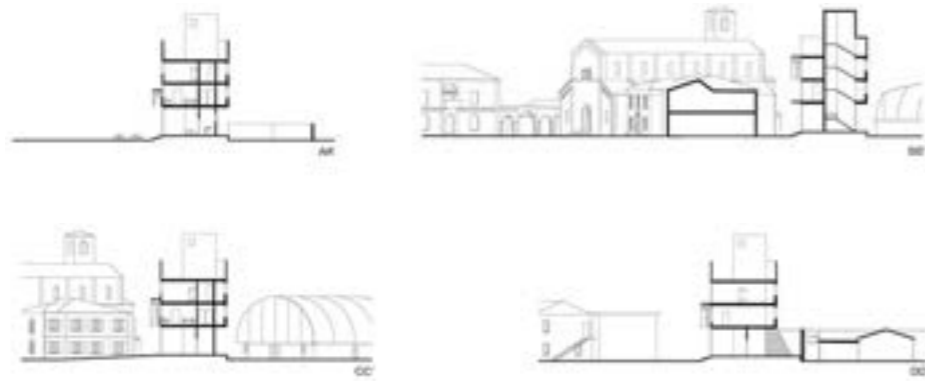
09_JUVENILE PRISON
& SPORTS CENTER



UNIVERSITY:
STUDENTS:
PROFESSORS:

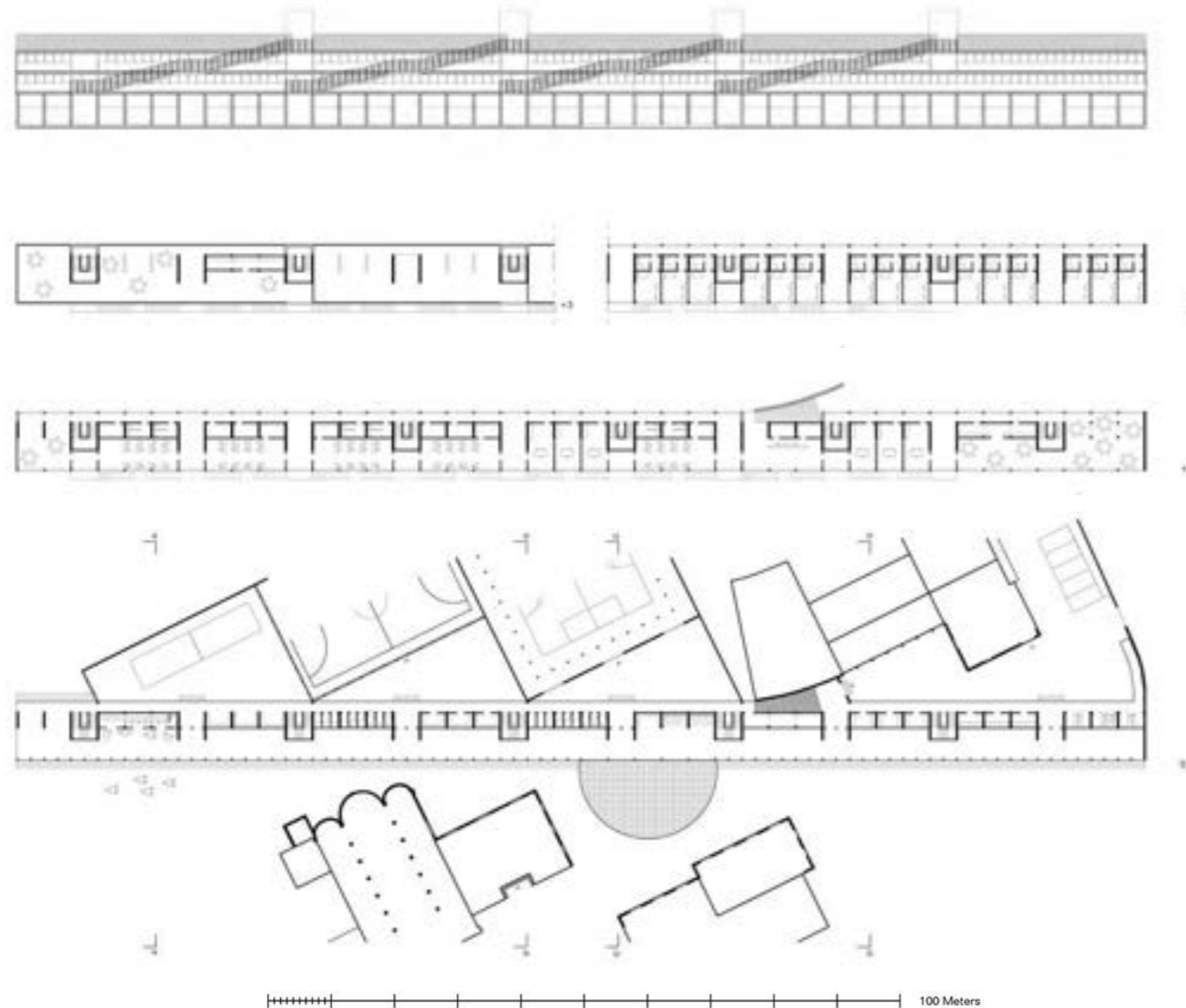
YEAR:

MASTER 1, SEMESTER 1
EPFL (ÉCOLE FÉDÉRALE DE LAUSANNE)
Clément Cattin, Nathalie Stachnik, Camille Vallet
KERSTEN GEERS
GIOVANNI PIOVENE
09/2016 - 12/2016



The Stoa as an ancestor is interesting in the way it organizes and offers public space, focussing on spatial organization rather than program or functionality. The juvenile prison is studied here as a way to be reintroduced into society, stripping it from the isolated aspect and breaking limits between what is private and public. The plot chosen is in the outskirts of Milan, symbolized by a group of public and common buildings within a residential area. There is a church, police station, city hall, sports fields and a school. The project is inspired by the Centre Pompidou because of the way it organizes shared space with one simple gesture. By placing the prison diagonally, it preserves every existing building and at the same time redefines the public space. The building makes a

clear distinction between one side which is more open and public and the other which is more enclosed and related to the prison. The ground floor is entirely public, the second floor is the prison's collective space, the third are the cells and finally the rooftop is the prison's outdoor area, accessible through the outdoor staircases. The Gallaratese of Aldo Rossi is interesting in the way one side is denser than the other and for the building's rhythm. In this project, the vertical cores and concrete elements on the ground floor create a structural rhythm. The project explores how a complex program can interact with the common space.



The urban plaza: church, school; townhall, juvenile prison/sports center



The sport fields

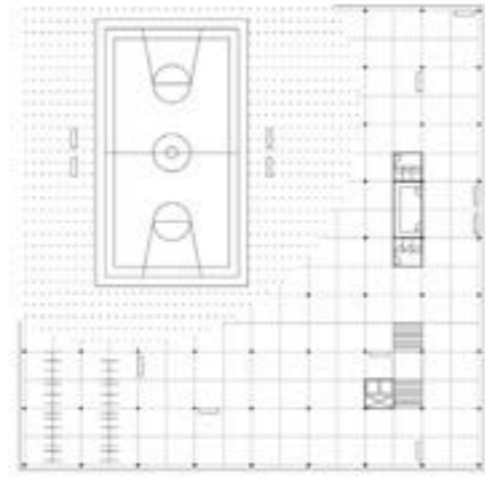
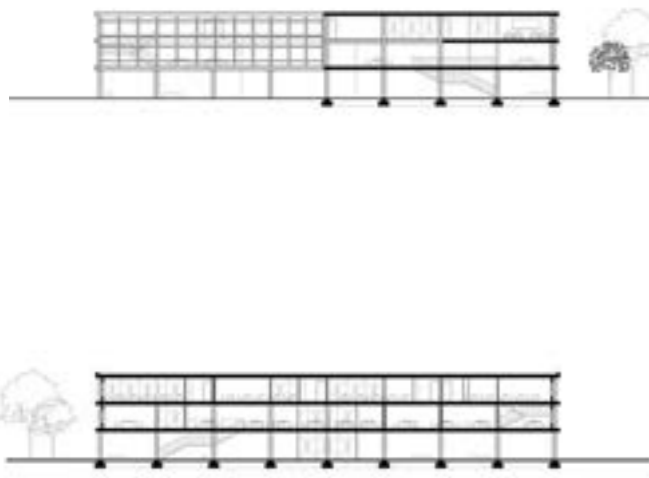
10_HIGH SCHOOL



UNIVERSITY:
STUDENTS:
PROFESSORS:

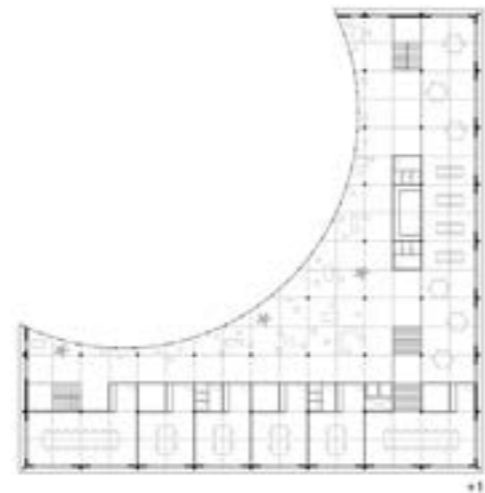
YEAR:

MASTER 1, SEMESTER 2
EPFL (ÉCOLE FÉDÉRALE DE LAUSANNE)
Elliott Housiaux, Nathalie Stachnik
KERSTEN GEERS
GIOVANNI PIOVENE
02/2017 - 06/2017

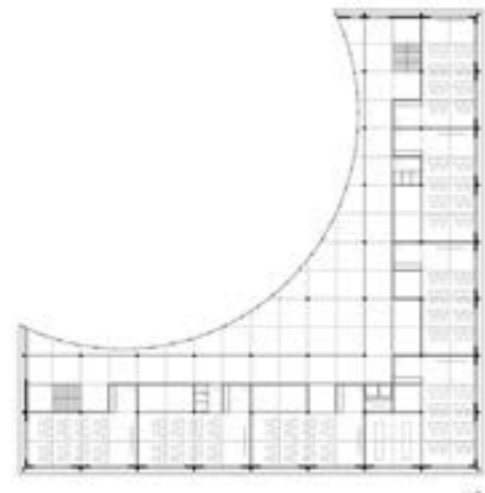


Throughout the semester I focused on the Palazzo Pitti as an ancestor. The dialogue between front and back is interesting and the way that it responds to an urban and park context.

The semester was a research on Italian schools and how to revitalize them as a program or system. The existing plot is located in Florence within a residential area and is organised at present times as a sealed off campus with a clear fence. The high school contains many sports fields and greenery. My first intention was to remove the fence in order to create a public educational park that can be beneficial for all. I believe that some school facilities should be public such as sport fields, auditoriums, libraries...



The school is lifted off the ground to have an entirely public ground floor, creating at the same time a gate-like scenario for the park. The first level contains all the collective school programs such as reception, offices, cafeteria and an informal reading space that outlooks on the park. It is accessible with a main and central staircase. The second floor contains all the classrooms and is accessible with a secondary more private staircase that promote circulation. The high school imposes itself towards the street with its dense facades and on the contrary tries to blend with a double height glass facade facing the park. The circle cut-out in the otherwise square form generates an element of surprise as one goes underneath the building and allows the sports field to exist underneath. The cut-out is an important gesture as it provokes a unifying repercussion on the interior and exterior. The fire station of Toyo Ito is a clear reference by its form, intention and pilotis allowing the building to hover above the ground.



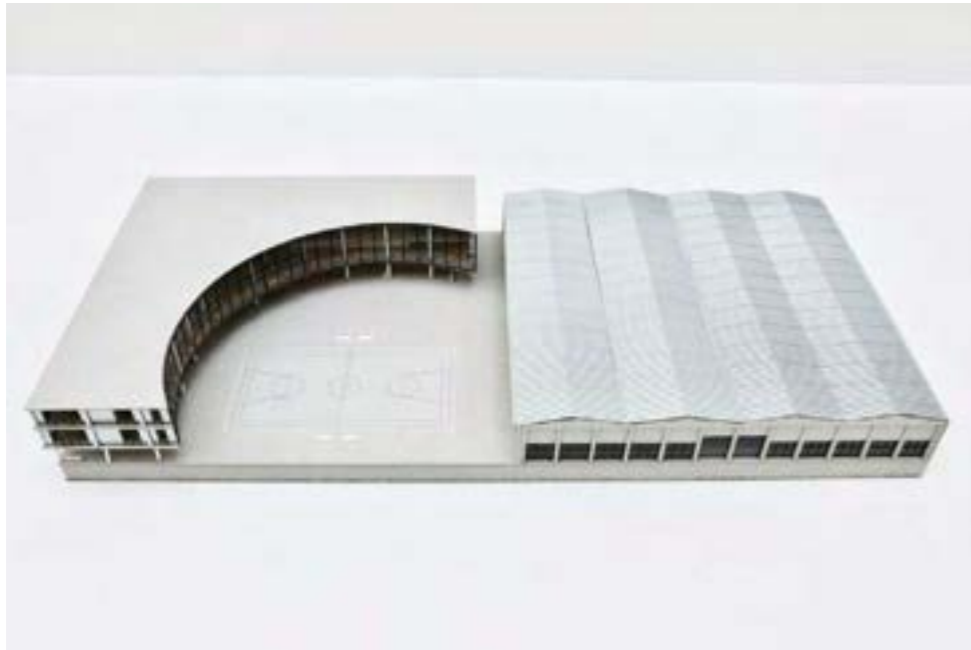
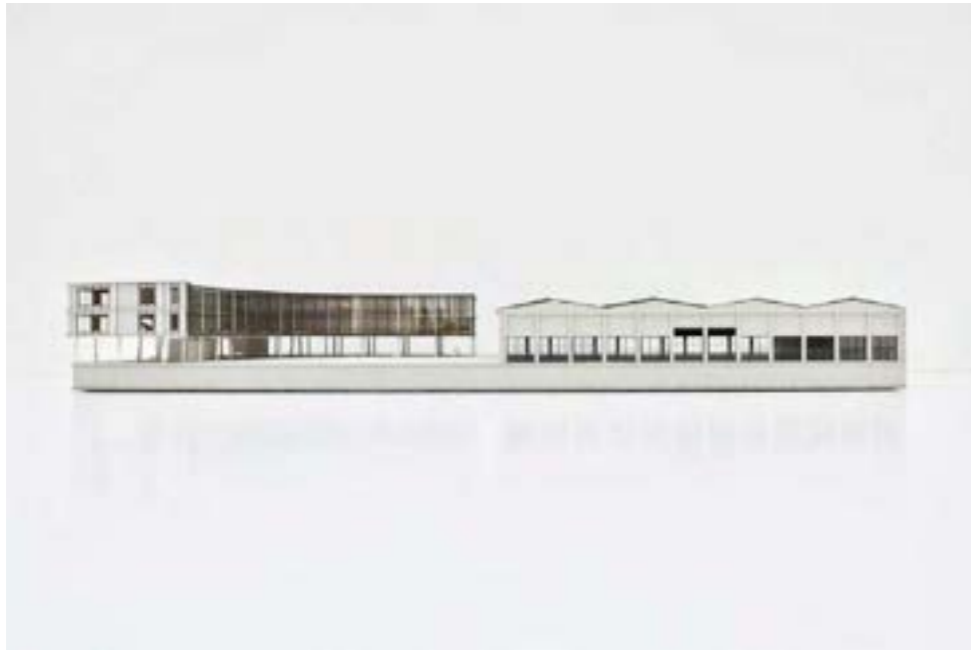
The project is about the gradual transition from bottom to top and front and back.



Street view and entrance



Park view



Model 1/100



Stay in school

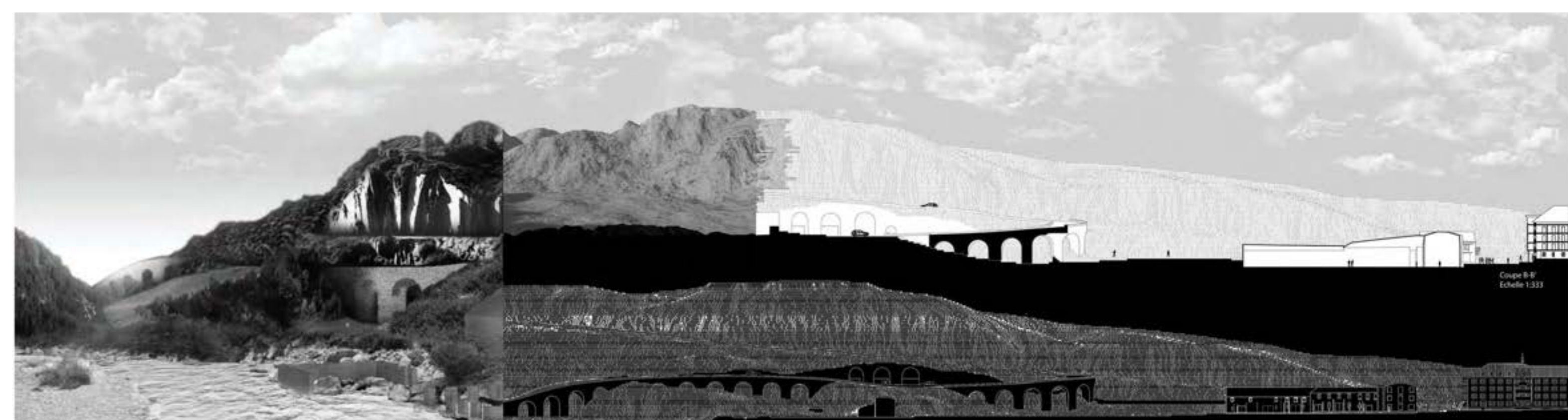
11_PARKING



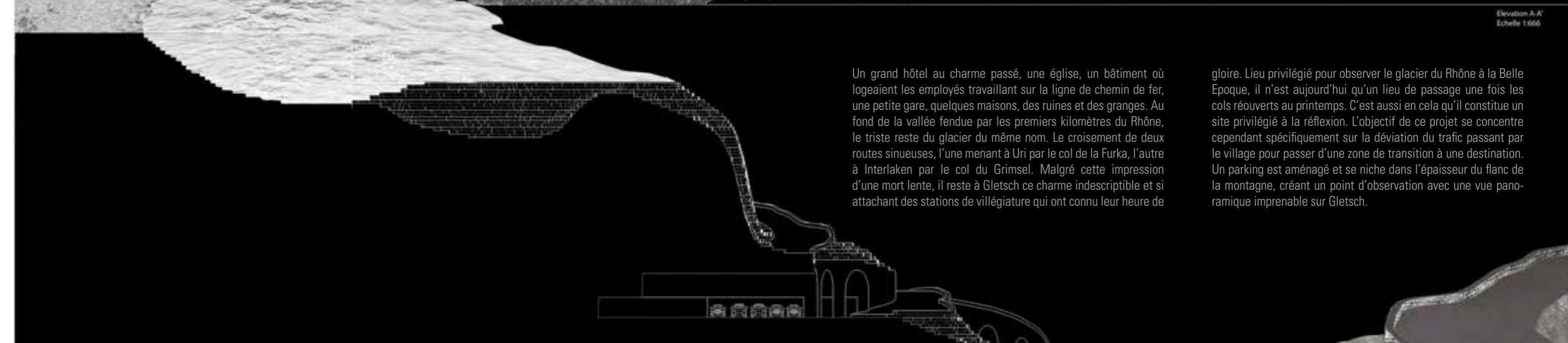
UNIVERSITY:
STUDENTS:
PROFESSORS:

YEAR:

BACHELOR 2, SEMESTER 2
EPFL (ÉCOLE FÉDÉRALE DE LAUSANNE)
Fanny Pucci, Nathalie Stachnik, Julia Van der Graaf,
MARCO BAKKER
ARTHUR BLANC
02/2014 - 05/2014



Coupe B-B'
Echelle 1:333



Elevation A-A'
Echelle 1:666

Un grand hôtel au charme passé, une église, un bâtiment où logeaient les employés travaillant sur la ligne de chemin de fer, une petite gare, quelques maisons, des ruines et des granges. Au fond de la vallée fendue par les premiers kilomètres du Rhône, le triste reste du glacier du même nom. Le croisement de deux routes sinueuses, l'une menant à Uri par le col de la Furka, l'autre à Interlaken par le col du Grimsel. Malgré cette impression d'une mort lente, il reste à Gletsch ce charme indescriptible et si attachant des stations de villégiature qui ont connu leur heure de

gloire. Lieu privilégié pour observer le glacier du Rhône à la Belle Epoque, il n'est aujourd'hui qu'un lieu de passage une fois les cols réouverts au printemps. C'est aussi en cela qu'il constitue un site privilégié à la réflexion. L'objectif de ce projet se concentre cependant spécifiquement sur la déviation du trafic passant par le village pour passer d'une zone de transition à une destination. Un parking est aménagé et se niche dans l'épaisseur du flanc de la montagne, créant un point d'observation avec une vue panoramique imprenable sur Gletsch.



Plan Noll
1:666



Coupe C-C'
Echelle 1:333

12_EXHIBITION



Motivated by the canton of Valais, thirty-six architecture students from the EPFL have developed nineteen scenarios for a revived future of Gletsch. Their projects are exhibited in a barn near the hotel, in a simple and relevant scenography: large books placed on easels and lit by a model of lamps designed by MANSLAB. A large model of the site, placed in the center of the room, completes the device. The old faded and stained walls, the incessant noise of motorcycles and cars dramatize the themes addressed by the students: landscape, natural elements, mobility... The exhibition continues outside, in the plain towards the glacier, where worked beams symbolize each of the projects, modifying the visitor's view of Gletsch. In this, the exhibition is a success.

+ More information: *Gletsch!*

YEAR:

06/2014 - 09/2014



13_PLAYGROUND



Design a small playhouse of the following dimensions: 3,66 x 3,66 x 3,66 meters and must provide :

- a shelter where imagination becomes reality
- an observatory to discover the clouds and stars
- a place to meet, relax and dream
- a feeling of proximity with nature, creating a sense of awareness of the passage of time

The playhouse should create an environment suitable for both children and adults and be conceived as an object that is capable of being dismantled, transported and rebuilt elsewhere.

+ Plus d'info: *Playhouse!*

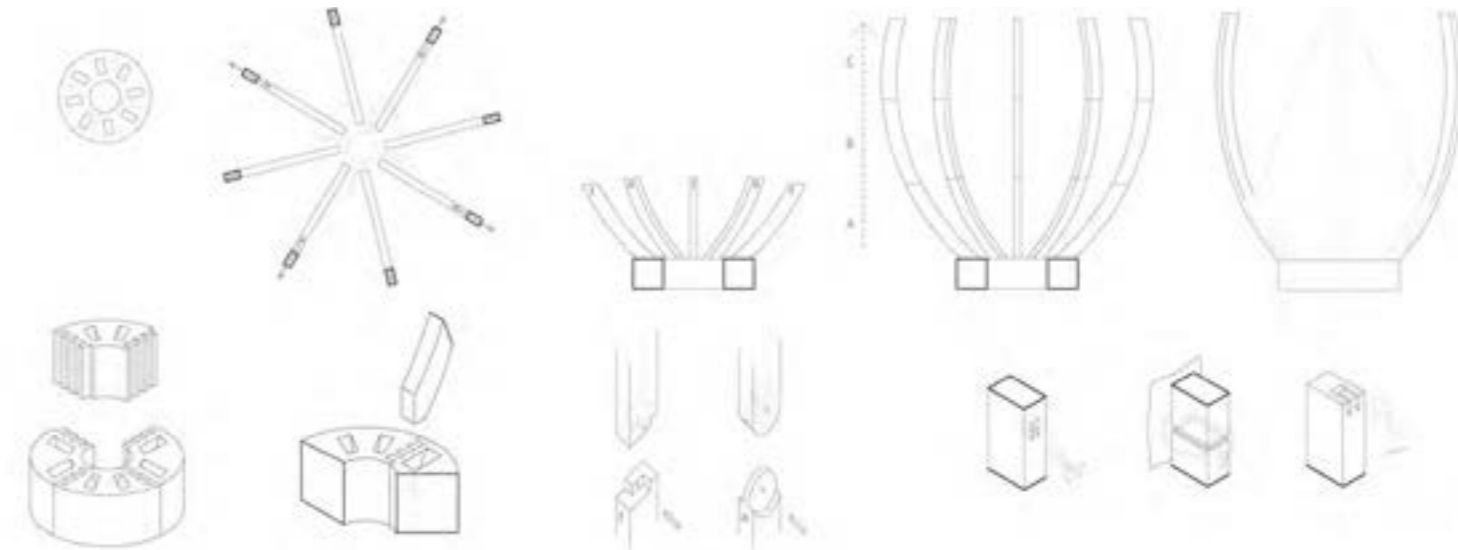
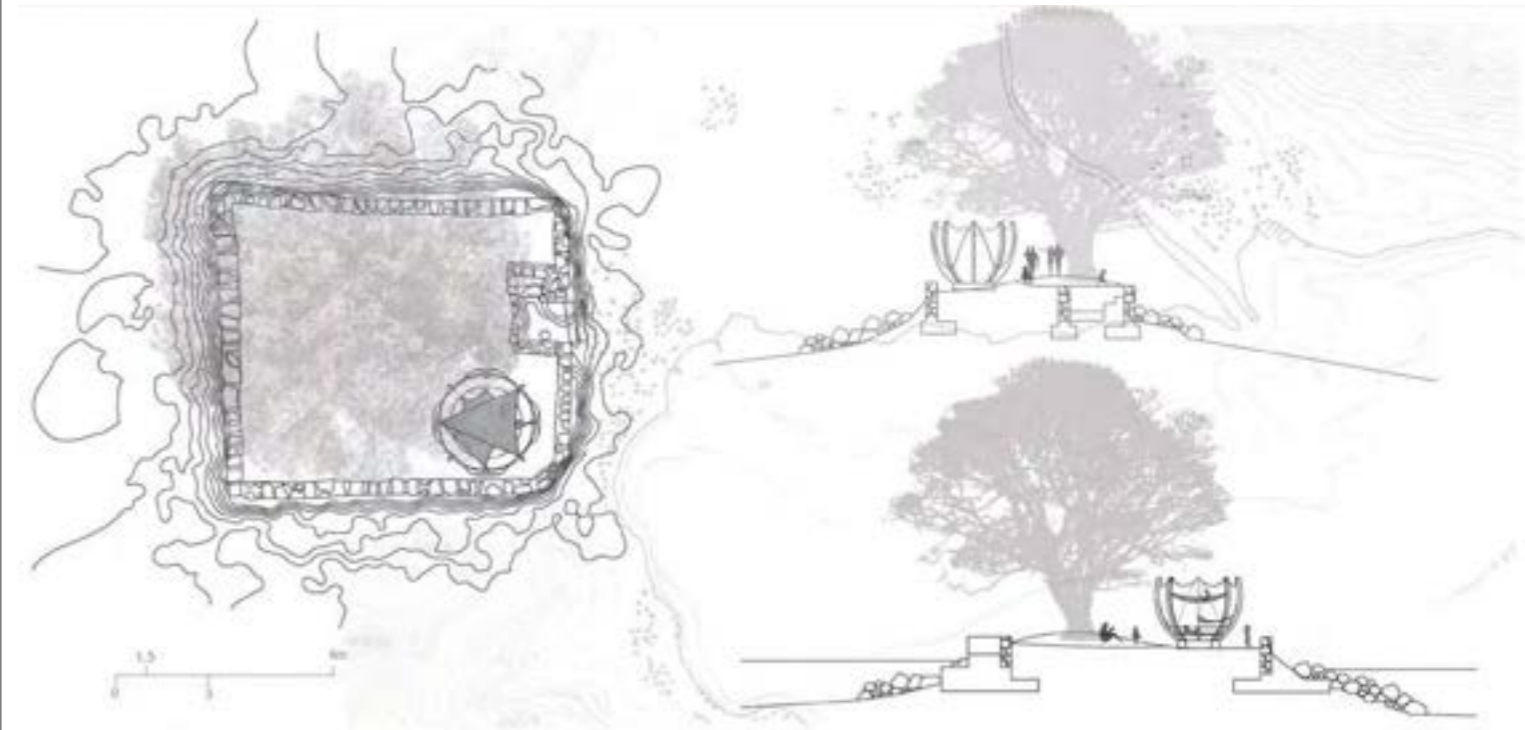
ERASMUS, BACHELOR 3, SEMESTER 1

STUDENTS: Carmen Conca Tortosa, Alredo Pascual Maillan, Fanny Pucci, Nathalie Stachnik

UNIVERSITY: UPV (UNIVERSIDAD POLITÈCNICA DE VALÈNCIA)

PROFESSOR: JOSE MARIA URCELAY

YEAR: 09/2014 - 11/2014



14_MATRIX

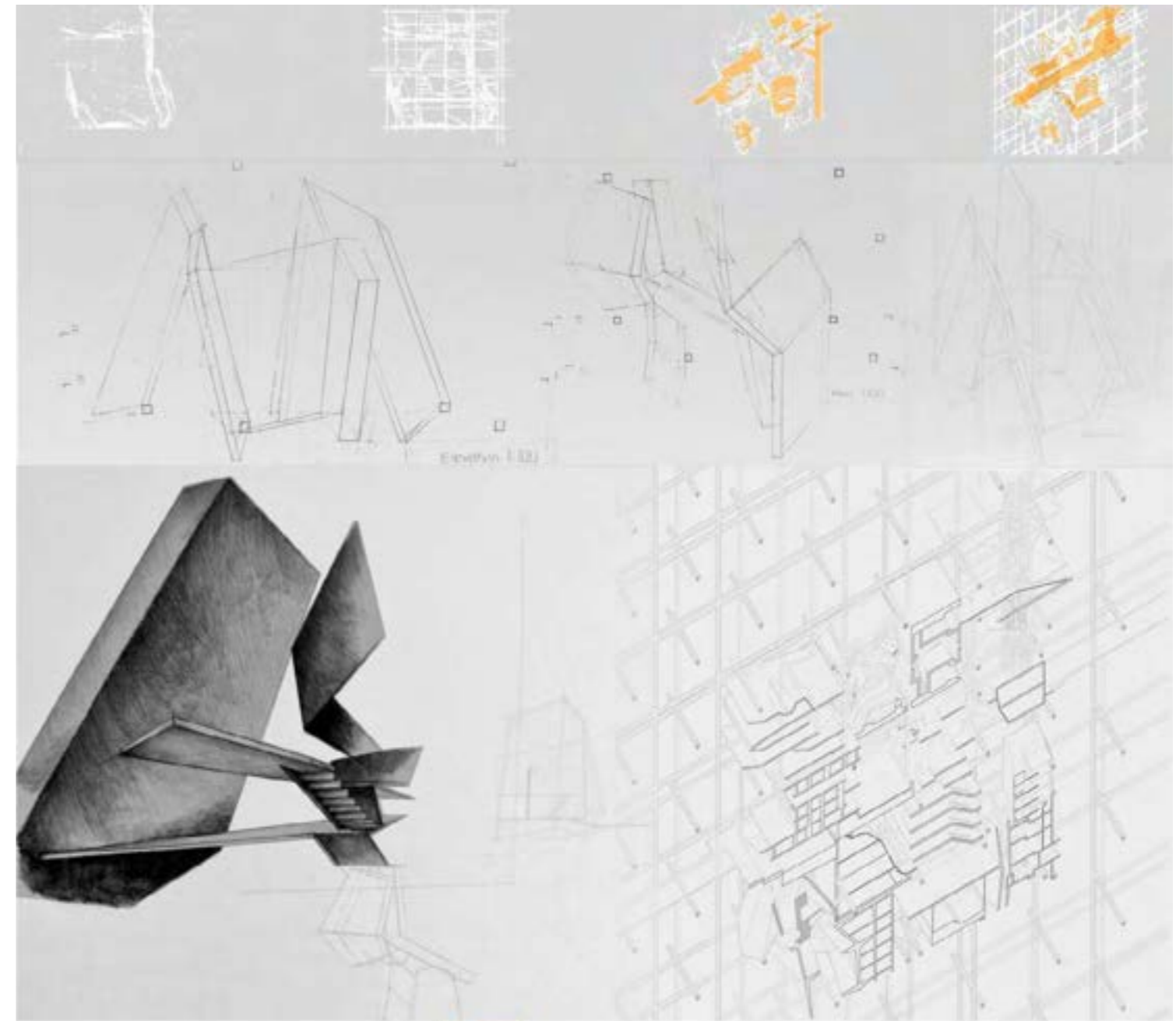


The project consists of a two-family house, centrally divided into two halves by a wall. This dividing wall is the only load-bearing structure in the entire house, therefore attributing a certain dependence to it. In order to amplify this concept, the wall's thickness is exaggerated to create a visible hierarchy with the other structural elements.

One of the major constraints of this project was its challenging location - the empty space of a gorge. Together, the inclined facades and surrounding rock mass create a shelter. Consequently, the interior living spaces can be considered as "outdoors". All the program's facilities are included in the thickness of the supporting wall, optimizing space. The uncovered zones serve as private gardens.

UNIVERSITY:
PROFESSORS:
YEAR:

BACHELOR 1, SEMESTER 2
EPFL (ÉCOLE FÉDÉRALE DE LAUSANNE)
DIETER DIETZ
02/2012 - 05/2012



15_INDUSTRIAL DESIGN



The SHS-ECAL courses offer EPFL students an introduction to the methodological principles of design and production of objects. Some EPFL students were able to meet and work in close collaboration with Peter Fink, a ceramic craftsman, to develop one or more simple and functional ceramic objects in the world of tableware.

+ video report : *RTS!*
website : *Potsfink!*

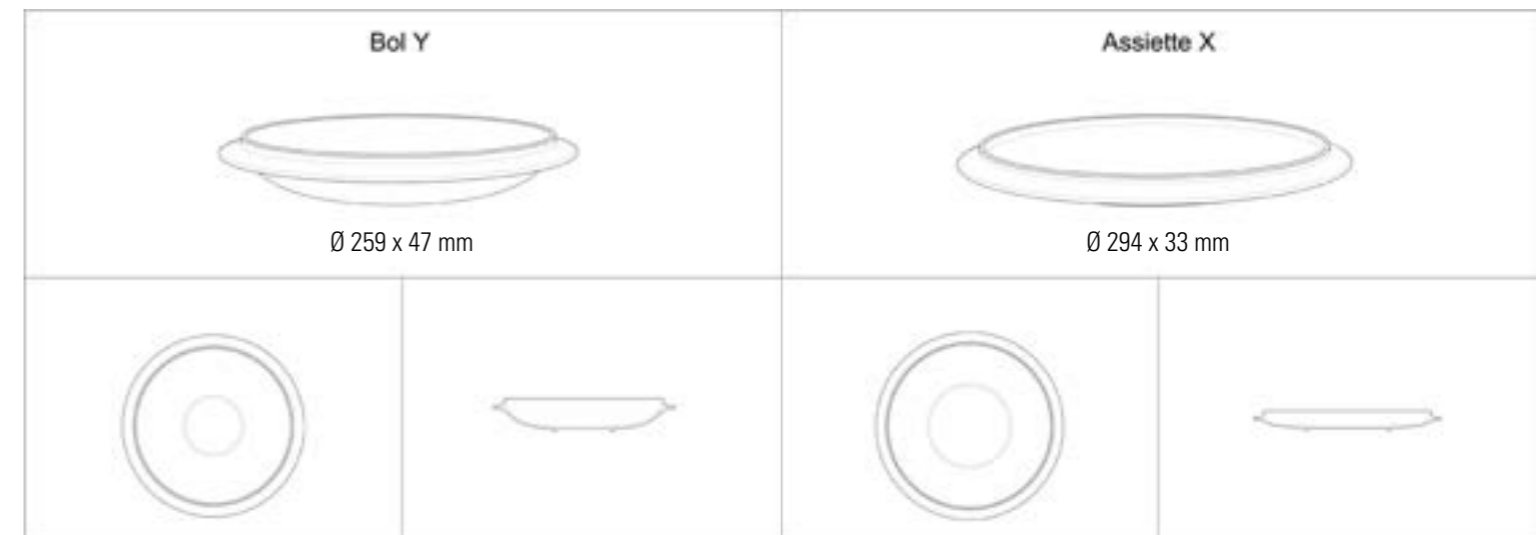
UNIVERSITY:
STUDENTS:

YEAR:

SHS MASTER INDUSTRIAL DESIGN
ECAL (Lausanne)
CHRISTIAN FANKHAUSER
NATHALIE STACHNIK
09/2016 - 06/2017



Stackable duo composed of a flat plate and a hollow plate.
The unity between the two objects is given by the rounded edges that facilitate the grip.



16_CINEMA 4D



"Constructing the View" features student works compiled from taught courses related to the field of art and architecture which were given by Philipp Schaerer, focusing on rendering with Cinema 4D and how to create, compose, visualize a series of graphical images. This class initiated 30 students to explore new horizons, be creative and open their imaginations. Because in the end it isn't just all about architecture, there are so many different orientations that can be linked together: art, design, photography...

⊕ site web: *Constructing the view!*

UNIVERSITY:
YEAR:

ART & ARCHITECTURE
EPFL (Lausanne)
03/2017 - 08/2017



